

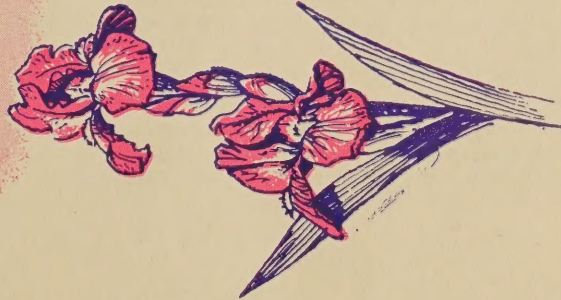
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Iris Test Gardens

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*Tomorrow's Varieties
Priced for Today*

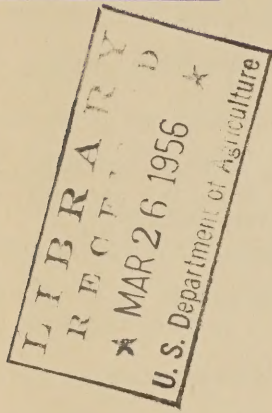
TEST GARDENS IN
TERRACE HEIGHTS

1956 IRIS SEASON

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Foreword

Thousands of our Iris friends have purchased Iris of us. We have never refused a just claim, and our theory that "the customer is always right" has been our Golden Rule.

We firmly believe that the Tall Bearded Iris is the most satisfactory flower in existence.

It is easy to grow, increases rapidly to a clump, and gives you a wealth of bloom in a short time.

You always will want the best of everything, after all, that fact will give you the most satisfaction.

We have listed the Finest Things in Irisdom. We have kept our prices down, and we do not belong to any price fixing combination.

We do not believe in fixed collections, but allow you to select the collections you want in our Sensational Premiums on the next page. Study this carefully, and find out for yourself the values you receive. Make your OWN COLLECTIONS.

Read our Guarantees. We mean everything we say, and your word will always be taken of any loss reported.

We think this list of ours contains the finest Iris introduced up to 1954 and no future Iris will ever be listed in this catalog unless it is true, and tried and better than anything that has gone before.

The best of the oldest varieties and the best of the newest varieties are all here listed for your pleasure.

Prices, rhizomes, service, best kind of treatment, and we stand firmly behind anything we send you. All this is our Iris Creed to our friends, our customers.

If it is good and worth while, we have it.

NO COLOR PICTURES TO RUN UP THE COST OF THESE FINE THINGS TO YOU.

Yours always for better Iris,
IRIS TEST GARDENS
2307 Butterfield Road
Yakima, Washington

— Member of American Iris Society —

—TOMORROW'S IRIS VARIETIES PRICED FOR TODAY—

Terms

Cash with order. Make all checks and money orders to IRIS TEST GARDENS. Stamps not accepted.

All orders will be prepaid if \$3.50 and more. Orders under \$3.50, add 50c for postage.

Guarantee

All Iris true to name and so guaranteed.

Orders filled in rotation.

Our rhizomes must meet with your approval or your money will be refunded, and in that case, we will pay return postage.

For any variety that proves untrue we will send two of that variety on report from you.

Another thing: We don't just say in our catalog; we guarantee Iris to reach you in good condition, and if they don't, notify us promptly.

We say this: Every plant is guaranteed to grow for you and if a plant is defective and does not grow, then if you notify us before October 1, year of delivery, we will either replace or refund your money, our option. Deadline, October 1, on this.

Please Read Carefully

We reserve the right to refuse all orders after October 10. SHIPMENTS will start about July 6th to 8th, weather permitting.

NO SPRING SHIPMENTS.

NO ORDERS PREPAID FOR LESS THAN \$3.50. Anything under \$3.50 cash, add 50 cents for Parcel Post. Parcel Post is high on this heavy stock.

MAKE YOUR OWN COLLECTIONS. EVERY IRIS ON OUR LIST IS AVAILABLE.

Sensational Offer in Various Price Brackets

On orders \$ 3.50 to \$14.00 select.....	50% more Iris
On orders \$15.00 to \$29.00 select.....	60% more Iris
On orders \$30.00 to \$39.00 select.....	75% more Iris
On orders \$40.00 and up select.....	100% more Iris

Illustrations

For \$ 3.50 select a total of \$ 5.25 of Iris
For \$ 5.00 select a total of \$ 7.50 of Iris
For \$ 7.00 select a total of \$ 10.50 of Iris
For \$ 8.00 select a total of \$ 12.00 of Iris
For \$ 9.00 select a total of \$ 13.50 of Iris
For \$ 10.00 select a total of \$ 15.00 of Iris
For \$ 15.00 select a total of \$ 24.00 of Iris
For \$ 20.00 select a total of \$ 32.00 of Iris
For \$ 25.00 select a total of \$ 40.00 of Iris
For \$ 30.00 select a total of \$ 52.50 of Iris
For \$ 35.00 select a total of \$ 61.25 of Iris
For \$ 40.00 select a total of \$ 80.00 of Iris
For \$ 50.00 select a total of \$100.00 of Iris
For \$ 75.00 select a total of \$150.00 of Iris
For \$100.00 select a total of \$200.00 of Iris

Garden Clubs: See the Proposition for Garden Clubs near the end of this catalog. Build up your membership by offering a concrete example of lower prices for your members. It pays.

Strong, heavy rhizomes are all prepaid as shown above.

Instructions

WHERE TO PLANT: The ideal location for your Iris is a sunny, well drained position. Sunshine at a minimum half days; Iris will not do well in the deep shade. No water should stand in your Iris beds. Raise beds slightly above the level of your garden paths if necessary.

DEPTH TO PLANT: Place your rhizomes just below the surface of the ground with the roots well spread out underneath so the rhizome is within reach of the warmth of the sun's rays while the roots beneath are in moist (not soggy) soil. Be sure to firm the soil tightly around each rhizome when planting. Follow ordinary good garden practice of watering and setting soil on newly set plants, of course.

DISTANCE APART: Depends on your particular plants. Generally Iris are planted from eight inches to two feet apart. Closer plants are for immediate effect and will need thinning sooner. Plant three of a kind to give an immediate clump effect, in a triangle with the toes of the rhizomes pointing inward. Place eight inches apart. Planted two feet or more apart they may be left for longer periods of time.

Please Read This

Reasons why we can give you the prices in this catalog:

First: We belong to no price fixing combination.

Second: Our rate of increase is greater per hill, due to our wonderful soil conditions and climate.

Third: We can plant our rows closer together, and raise more per acre.

Fourth: No costly color catalog; this would make a tremendous overhead expense. Lower costs are passed on to our customers.

Fifth: All commodities are much higher than last year; your Iris values are lower in this catalog than ever before.

New Introductions for 1956

In introducing "MY DARLING" for Mr. Merle Daling of Waterville, Washington, we feel we are offering about as fine a blend in existence; it is so unusual that the Iris fancier who obtains one this year will be delighted when it blooms.

We have the pleasure of jointly introducing that fine thing Mr. Gordon Plough of Wenatchee, Washington—the already famous "GAY PAREE." This one received the H. C. for 1955.

As stock is very scarce on both of these fine things, the price on each is net, and does not figure in any price premium as shown in this catalog.

Also only one to a customer.

For advance orders already in sight make us believe that if we do not get early orders for them, later orders will be unfilled.

Descriptions of both below:

GAY PAREE. (Plough 1956). E. M. 38 inches. Seedling Number 51-96-1. Hall Pink sdlg. x The Capitol x (Loomis Pink sdlg. x Golden Eagle). Here is the gay, colorful, carnival affair that you have been waiting for. The flower is a snowy white self. There is an overlay of chartreuse green and gold on the upper part of the fall, and a heavy red-geranium beard gives the finishing touch. This is already breeding some startling seedlings; fertile both ways. H. C. 1955. Price is net. **\$25.00**

MY DARLING. Tall bearded, height 38 inches. Originated by Mr. Merle Daling of Waterville, Washington. Mid-season. A lovely blend. Standards orchid-lavender suffusion on off-white base. Falls off white base, darker orchid-lavender suffusion. Burmese Gold lacy edge on both standards and falls. Slight green midrib. Deep orange beard. This is a cross of Chantilly x Lavender and Gold Lace x Alexia Seedling x Easter Bonnet. The most unusual variety in years, and best yet, can take full sun. Price is net. **\$20.00**

As both of these varieties are scarce, one to a customer.

1956 Iris Listing

ADMIRAL NIMITZ. A splendid new white from Graves. Domed standards and semi-flaring falls with thick, brilliant gold beard. H. M. 1948. **60c**

AFAR. Orange sherbet toned pink, a color all its own. Fair sized blooms, and 34 inches tall. From Mr. Lapham. Strong grower. **60c**

ALADDIN'S WISH. Fine, large, blue, brushed cream. Lovely. **60c**

ALASTOR. Deep cyclamen pink. Vivid bright orange beard. **60c**

AL BORAK (1952). A very large brown and copper russet flower, having wide, spreading falls with extremely wide hafts. Received the Honorable Mention award in 1952. **\$9.00**

ALDURA (C. Larsen '43). E.-M. (Don Juan) x (Titan x San Francisco) x (Wasatch). Beautifully formed, heavy substantanced white plicata. Top quality! H. M. '47. **60c**

ALI BABA (Lyon 1952) M. L. 37 in. (Ranger x Cordovan). A very large flower of deep garnet brown with extra heavy substance. Fine. H. M. 1954. **\$6.00**

ALLINE ROGERS. Form of flower resembles Cascade Splendor, one of its parents. Color inclines more to pink or rose with a suggestion of ashes of roses in its cast. Gold at haft. Falls quite wide and flat, standards upright and closed. Thirty-four inches tall. **\$2.25**

ALTAR LIGHT (Brown 1954) M. 38 in. (Gold Ruffles x Alpine Glow). A very lovely flower of pastel substance and lovely flaring, ruffled form. One of the best new things seen last year. H. M. 1954. **\$15.00**

AMAZON TAN (Hill Son). M. Prairie Sunset x Hill srlg. of Sandalwood). Beautifully formed, flaring, golden tan. **\$2.25**

AMANDINE. (G. Douglas, 1946). The cool, crisp blooms of cream with a lemon tinge are beautifully formed and delightfully ruffled with broad domed standards and full flaring falls. Sturdy growth and good branching. H. M. A. I. S. 1946; A. M. 1948. Winner of the President's Cup at Nashville in 1948. 36 inches. **75c**

AMBER GEM. Large flower of subdued rose blended yellow. Effect of a glowing rose-amber. Lovely. **60c**

AMIGO. A bi-color, standards lavender-violet; falls hyacinth violet. Lighter border on falls. A. M. **60c**

AMULETTE (48-477) (1953)—An early flowering Rainbow Room type. S. Orange Buff. F. Orange Buff flushed with violet forming a blue blaze at end of beard. Haft and beard dark yellow, giving a brighter glow through center of flower. 36-inch. **\$2.25**

APRICOT GLORY (Muhl. 1951) M. 35 in. (Golden Eagle x Hall sdlg.) x Gay Orchid. A smooth apricot pink with a self colored beard and a slightly deeper coloring on the hafts. Good form and heavy substance. H. M. 1951. **\$6.00**

APRICOT SUPREME. (Tompkins 1951) M. 38-40 in. A tall, very well branched Iris of deep apricot coloring. The flowers are large with broad heavily substantanced petals, and the beard is very full and of an extremely brilliant shade of apricot red. H. M. 1951. **\$4.50**

ARAB CHIEF. A near self of rich burnt orange coloring. Free bloomer. **60c**

ARGUS PHEASANT. A bright golden brown highlighted of bright coppery sheen. Mr. DeForest won the Award of Merit on this fine thing in 1950. Dykes Medal, 1952. **\$1.50**

AUBURN. A new color in Iris. Standards and falls are a coppery-henna brown with gold undertone, and brilliant patch of blue in center near tip of beard. H. M. 1946. **\$1.00**

AUGUSTA. (McKee 1946). A beautiful blend of blue, rose, pink and gold. Large tall flower slightly ruffled. H. M. 1948 and deservedly so. **75c**

AUTUMN BROWN. (Lowry 1952). L.-M. 38 inches. (Aberdeen: Jean Cayeux x Bronzino) x (Bryce Canyon). Heavy substantanced flaring coppery-brown with metallic sheen. H. M. 1952 **\$12.00**

AUTUMN HUES. (H. E. Sass, 1951) (48-394)—S. Antinmoy Yellow. F. Blue blaze at end of yellow beard merging into Antimony Yellow around edge of Rall. Ochraceous Orange haft. A big, slightly ruffled, Rainbow Room. 38 in. tall. **\$6.00**

AZURE SKIES. This fluffy ruffled bright blue is one of the newest blue sensations. A. M. 1945. **60c**

BALLERINA. (Hall 1951). M. 36 inches. A very large, broad petaled and heavily ruffled flower of medium flamingo pink with heavy orange beard. Heavy substance and lustrous finish. H. M. '51. **\$3.00**

BALLET DANCER. (Klein 1949). M. 38 in. Rich apricot tan blend from Cascade Splendor. Standards are well domed and the falls are held horizontally. Petals are broad, very ruffled and heavily substantced. Very rich and showy. H. M. 1949. Award Merit 1952. **\$1.50**

BALMUNG. (H. P. Sass 1939). M. 36 in. One of the very best plicatas. Rich yellow with red brown edge. **60c**

BARBARA LUDDY (Lapham 1948). M. 38 in. (Spindrift x Melitza). A large light shell pink with a flush of cream around the beard. H. M. 1947. **\$1.50**

BAY STATE. (Corey 1949). M. L. Most worthy of note is this light blue iris with large flowers of firm substance and delightful fragrance, often having three blooms open at one time on a tall well branched stalk. The flowers have a glistening finish that sparkles in the sunlight. H. C., A. I. S. 1946. A. I. S. 1949. 38 inches. **90c**

BELLERIVE. Light creamy yellow winner of President's Cup in 1952 at St. Louis. Mr. Benson should be proud of this beauty. A fine thing indeed. **90c**

BELLE AMIE. (Ohl-Muhl 1949). M. 35 in. Very large and beautifully ruffled, this has a snow white ground and a broad border and flush of rich gold. **\$1.00**

BERKELEY GOLD. A large deep yellow self. A good one. A. M. 1946. **60c**

BIG TIME. (Lapham '51). M. (Red Waves x P. Cook 2044; Redwood x Copper Rose). Very large new red, impressive for size and breeding qualities. **\$3.00**

BLACK AND GOLD. Striking new variegata from Dr. Kleinsorge. **60c**

BLACK BANNER. Velvety near black. A stunner in this class. **60c**

BLACK CASTLE. (Schreiner 1953) M. 32 in. In the falls of Black Castle, we have really reached almost the limit of coloring. Black Castle is not quite as tall as Storm Warning but in its falls is even closer to jet. The orange beard is indescribably rich. Try these new blacks. **\$9.00**

BLACK BELLE. (Stevens 1951) ML. 32 in. This precisely styled Iris of richest black velvet and silken sheen has a ruby overcast that gives it a myriad of highlights like a star studded midnight sky. **\$2.00**

BLACK DIAMOND. (Schreiner '51). M. (Sister to Black Forest x Down East). Impressive new black-purple because of its lovely form and good size. **\$3.00**

BLACK FOREST. If you desire the

darkest Iris on the market you need look no farther. This is it. The entire flower is silky blue black even to the beard. Medium sized blooms on 30 inch stems. **\$1.00**

BLACK HILLS. (Fay '51). The black knocked them cold; from Mr. Fay. This is a tall black, in contrast to others that are low growing. A. M. '54. **\$6.00**

BLACK RUBY. (Dolman, 1949). An almost black-red, extra smooth and glossy. It is very early, being one of the first of the tall bearded Iris to open. Hafts are clean and devoid of markings, the bronze-gold beard seemingly placed on a solid piece of velvety crimson-black. Branching is good and the stems are about 34 to 36 inches in height. H. C., A. I. S., 1946; H. M. 1949. **75c**

BLACK SATIN. (Nesmith 1951) M. The nearest color in the Wilson Horticultural Chart is aconite violet 937, but even this is not as deep or as blue-black as Black Satin. A self even to the beard. The standards are closely held by the strong midrib; the falls are very flaring and seem dusted with black crystals. Eight flowers on three way branching stalks. H. C., A. I. S. 1949. H. M., A. I. S. 1951. 36 in. **\$6.00**

BLIZZARD. (Knowlton 1949). E. A large white that is as pure in color as freshly fallen snow. The flowers are firm textured and well domed standards and arched flaring falls. The whole flower is frilled and ruffled, and the bright yellow beard is in sharp, but pleasing contrast to the purity of the bloom. H. C., A. I. S., 1946. H. M., A. I. S., 1949. 40 in. **\$2.00**

BLUE BLAZES. (Welch '50). M. (B-50: Gudrun x Easter Morn) x (Great Lakes). Lovely, tall, clean, smooth blue with quality written all over it. Superb blood for blues and whites. H. C. '49, H. M. '51. **\$2.00**

BLUE ELEGANCE. (Jory 1948). E. This beautiful Onco-hybrid of very large size is in two shades of blue. The full rounded standards are clear chicory blue with the large, semi-flaring falls of a deeper tone. The general effect is a medium steel blue with darker veining. H. M., A. I. S., 1949. 40 inches. **\$1.00**

BLUE ENSIGN. (Meyer 1937). M. (Magnificate x Blue Danube). Quality mid-blue. Dykes Medal, England, 1949. **\$1.50**

BLUE PARAKEET. (Waters 1950). A stunning new Iris. A lovely clear Chicory blue with a very decided olive haft reaching nearly a inch down the fall. The flowers are large, the tall stalks

40-43 inches, are widely branched. **\$2.00**

BLUE RHYTHM. Dykes Medal winner in 1950. Winner of President's Cup in 1950. Award of Merit, English Iris Society in 1950. This grand blue from Mrs. Whiting just wins the honors, and a heavy demand here. **60c**

BLUE RUFFLES. (Dr. A. J. Barter, 1954). Standards and falls are Roman Purple to Grape Juice Color as per Dictionary of Color; falls have underside of grayish white; edges heavily ruffled and flounced. Standards are ruffled on edges, same color as falls, but midrib of standards shades to white at the haft. Well branched; flower placement very fine; large and holds color in hot sun. 38 inches tall; early to midseason. A novelty you will remember. **\$4.50**

BLUE SAPPHIRE (Schreiner 1953) E. 40 in. Here is a blue Iris of extra large size and exquisite purity which we feel takes its place alongside Helen McGregor, Distance, Jane Phillips. A seedling of Chivalry and Snow Flurry, Blue Sapphire makes a magnificent clump exhibiting floriferousness and stalwart poise. Its charming ruffling belies its extra heavy substance. **\$7.50**

BLUE SHIMMER. A blue and white plicata. White ground, heavily but evenly marked and dotted soft bluish violet. A 36-inch stem. **60c**

BLUMOHR. (W. Marx 1949). E. M. 37 in. A very large, heavily substandard flower of medium blue. Broad slightly ruffled petals. Typical of the larger onco-breeds. H. M. 1949. A. M. 1952. **\$3.00**

BLUE VALLEY. (Smith 1947). M. L. 36 inches. Hailed as one of the closest approaches to true blue in Iris—the bluest yet. Large, full ruffled flowers with a jaunty flare and a nice sparkling sheen. Novel in form and color, scented. H. M., 1947. A. M. 1949. **90c**

BOLD COPPER. Dark tone to brown blend. Ruffled flowers. Heavy bloomer on 38 inch stalk. This from Sass Bros. 1950. A good one. **\$2.25**

BONNIE DUNDEE. (Luke Norton, 1954). A cross of Alexia Seedling and Cliffdell. The standards and falls are Lavender Orchid in color; heavily crimped edges, and section of light yellow at haft and light yellow beard. About 38 inches tall. Very late. **\$6.00**

BRIGHT HOUR. (Douglas 1952). M. L. 38 in. (Cook 129-42 x Criterion). This is undoubtedly the best improvement in the amoenas to date. A large, beautifully formed flower of great color value. Stands are pure silvery white and falls are vibrant purple with a snow white

border extending down both sides. H. M. 1953. **\$7.50**

BRIGHT SONG. (Schroeder, 1949). E. 38 inches. A casually ruffled bright pink flower of great brilliance. In our gardens it was perhaps one of the finest, most brilliant of the "raspberry pinks" with a prominent tangerine beard. Extra fine growing qualities with tall, very well branched stems. H. M., 1950. **\$1.50**

BRONZE BROCADE. (Nesmith, 1948). M. L. The standards are bronzy red, very broad and roundly domed with strong midrib. The semi-flaring and ruffled falls have a brown undercolor blushed Corinthian purple around the bronzy gold beard. There is a darker band of Kaiser brown bordering both standards and falls. Heavy substandard flowers. Strong vigorous growth. H. M., A. I. S., 1948. 40 in. **\$1.00**

BROWN THRASHER. A very brilliant coppery golden brown. Very brilliant. Award Merit. **60c**

BRYCE CANYON. (Kleinsorge, 1944). This flower is a pure self of distinct warm shades of henna-copper closely resembling the glowing colors of the rock formation in the colorful canyon for which it is named. Of good substance on well branched stems, highly domed standards and broad round falls. Mid-season. 36-in. H. M., A. I. S., 1945. A. M. 1947. **75c**

BURGUNDY ROSE. Large, ruffled flower of dark Amethyst Rose. No color like it. **75c**

CAHOKIA. (Faught 1948). One of the very finest blues and considered by some the purest blue we have. A hint of turquoise in the blue gives a positively enchanting shade of blue. Enhanced by a pale lemon-colored beard, Cahokia is certainly one of the finest of the light blues. H. M. 1949. **\$2.25**

CAMPFIRE GLOW. Aglow with fire, this vibrantly colored Iris without haft markings or any other coloring is a fiery ruby self with a bright metallic copper sheen. Even the beard is reddish with a copper glint. H. M., 1947. **\$1.35**

CANDY KID. (Frances Norton, 1954). Here is a "Gem of purest ray serene." The flower is medium in size, and the plant is 28 inches tall. The standards are rosy lavender with crimped edges, and the falls are darker rosy lavender with marbled color of rose and lavender in falls. A rather striped effect, hence "Candy Kid." Both standards and falls are heavily crimped, and flower is very late. **\$7.50**

CAPELLA. (H. E. Sass 1950). (Snow-king x White recessive sdg. from plicatas) x Ola Kala x (Ola Kala x Ella Callis). One of the darkest yellows we have seen. A real beauty with wonderful form and a smooth glistening finish. Strong, well branched stalks. **\$3.00**

CAPTAIN FROM CASTILE. (DeForest 1951). M. L. 38 in. (V. of Mirza x Firecracker). A new plicata with deep cream and yellow ground and heavy markings of orange red and cinnamon that are intensified across the haft and shoulders. H. M. 1952. **\$3.00**

CARNIVAL PARADE. (Sass). Yellow plicata with dark rose top on standards, the falls are dark rose with blaze of gold in center. Massive flower, late. **60c**

CAROLINE JANE. (DeForest 1951) M. 38 in. (Her Grace x Tiffany) x New Hope. A large flaring and heavily ruffled plicata of white ground work and violet edging. One of the loveliest of the new plicatas. A. M. 1955. **\$7.50**

CAROUSEL. (Douglas 1948) M. 37 in. (Titian Lady x Melitza) x Alastor. A very lovely blend of rosy violet and copery gold. A fine parent and a beauty in its own right. H. M. 1948. **\$1.00**

CASA MORENA. Closest color is burnt sienna and chestnut. A very rich glowing flower. A. M. **90c**

CASCADE SPLENDOR. Easily the best of Dr. Kleinsorge introductions for 1945. A pinkish tan gold blend with deep orange beard. H. M., A. M. **90c**

CASTLE ROCK. (Loomis '52). M. (Blue Shimmer x sdl.) Large, impressive blue and white plicata with the blue haze through center of falls. **\$6.00**

CATHEDRAL BELLS (M. D. Wallace '53). M., 38 inches. (Hagen Blend x Overture) x (Golden Spangle x Pink Tower). Tall, wide light pink with serrated edges. Falls flare horizontally. Although the color is light there is a definite pinkness. H. M. '53. **\$7.50**

CASINO. (Plough 1955) E. L. 40 in. No. 48-3 (Wm. Mohr x Firecrackers). A huge rosy Mulberry self (closest to Magnolia Purple by Wilson). Falls have Mohr veining in an intricate pattern. The semi-flaring flowers are of very firm substance, very large and well rounded form, and long lasting. Beard is brownish yellow; this one draws from all that see it, and nothing in commerce like it. **\$12.00**

CENTURION. (Wills, 1950). E. M. This rich burnished brown Iris makes a most impressive clump in the garden. The standards are domed and closely held, the falls are rounded and semi-flaring

with a very faint suggestion of blue just below the gold beard. A self with big round globe shaped flowers. A handsome, sturdy Iris with good branching and clean growth. H. C., A. I. S., 1949. H. M., A. I. S., 1950. 38 in. **\$1.00**

CHALLENGE (Stevens '50). E. M. (Inspiration x Caribbean Treasure: Miss Calif. x Cedar). Huge rose. **\$3.00**

CHAMOIS. Large chamois colored, and a knockout. Order early. A. M., 1948. **\$1.50**

CHANTILLY. Lacy, ruffled blend of light orchid pink. Different. A. M., 1947. **90c**

CHAR-MAIZE. (D. Lyon '49). M. (Snow Flurry x Aztec Copper). Rich yellow with strong undertones of chartreuse. Wide, full flower that is stunning as well as different. A. M. '52. **\$4.50**

CHERIE. (Hall, 1947). M. 36-in. Probably the best of the Hall pinks, this has good form and broad, heavily substantiated petals. The color is a very deep and smooth shell pink, which is heightened by the full red beard. Dykes Medal '51. **\$2.00**

CHINA MAID. Shades of pink, golden copper and lilac smoothly blended. Large. H. M., 1938. A. M., 1939. **60c**

CHINOOK PASS. (Norton 1950). A cross between Sylvia Murray and Glorioso. Standards same beautiful color of Sylvia Murray—falls light lavender blue on sides and much lighter in the center. Clear haft, beard white at tips and light yellow at base—large, heavy, massive flower—well spaced with heavy strong stalks. 38 inches tall. Candelabra branching. H. M. 1951. **\$1.50**

CHIQUITA (Knowlton 1951). L. The color pattern is similar to that of Amigo and Louise Blake, but the blooms are larger and more brilliant with the flowering stalks taller and much better branched. The very pale blue-lavender standards are closed and firmly held; the flaring deep velvety blue-purple falls are distinctly embroidered at the edges with the same almost white color of the standards. The firm textured flowers are exquisitely ruffled on both standards and falls. H. C., A. I. S., 1949. H. M., A. I. S., 1951. 36 inches. **\$4.50**

CHIVALRY. Winner of the Dykes Medal for 1947 and one of the outstanding Iris in the medium blue range. A finished Iris of excellent form and proportion, ruffled blooms. **90c**

Figure your wants our way; then figure your costs using the other fellow's prices. Of course, you get better values with us.

CHOCOLATE CREAM. A cream background plicata with chocolate markings. A Sass creation. A grand one. **60c**

CINNAMON TOAST. (50-48) (1953). Large flowers of cream ground sanded brown, forming a solid border. A fine plicata. 30-inch. **\$9.00**

CLEAR SAILING. (DeForest '50). M. (Tiffanja x Coritica). Flaring clean lemon-yellow. Absolutely stunning. Will be a superb parent for this color and plicatas. H. M. '50. **\$2.25**

CLIFFDELL. (Norton, 1951). Yellow white tipped haft, reticulated brown. Brown gold standards crimped on all edges. Falls brown gold at haft, wide edge brown halfway on falls, rose purple center, crinkled and edged brown. Flaring falls, tight standards, 38 inches tall. Large flower. Well branched. Just a real one. **\$2.25**

CLIFFS OF DOVER (O. Fay '53). M. (New Snow x Cahokia.) Superb heavy-substantiated white. H. M. '53., A. M. 1955. **\$9.00**

CLOTH OF GOLD. Grand new deep yellow from Mrs. Whiting. Better than Golden Spike, which is praise enough. A. M., 1950. **60c**

CLOUD CASTLE. Wisteria blue with a mauve undertone, a large flower and slightly ruffled. H. M., A. M., 1949. **60c**

CLOUD CAP. (DeForest, 1950). M. 40 in. A very large new pink that measures well over seven inches across. The color is light blossom pink that is set off by a very heavy Tangerine Red beard. The form is good with domed standards and semi-flaring ruffled falls. H. M. '51. **\$3.00**

COCK PHEASANT. (Whiting '51). M.-L. (Maghdad x Garden Flame). Rich tapestry red with tantalizing overlay of terra cotta on falls. Blood for reds! **\$2.25**

COLONEL PRIMROSE (DeForest '51). M. (Ola Kala x Tobacco Road). Tall, clean lemon-chrome yellow with flaring falls and domed standards. Fine blood for blends, browns and deep yellows. **\$4.50**

COLONIAL DAME. (G. Douglas 1950) M. Cool and refreshing, this charming light blue has an airy grace that will appeal to all Iris lovers. The full, ruffled standards are firmly held, the flaring falls are crisp and firm with delightful ruffling at the edges. Floriferous with well branched stalks and vigorous growth. H. M., A. I. S., 1949. 36 inches. **\$2.25**

COLORGLO (Schreiner '53) E.-M. 36 in. (Idanha x Rainbow Room). Lovely,

colorful blend such as one might expect from this cross. **\$6.00**

COLOR CARNIVAL. A startling color contrast. More pink than Spindrift with bright purple on the falls. Tangerine beard. From DeForest. H. M., 1950. **\$2.00**

CONFETTI. (Schreiner, 1949). E. M., 38 in. A most unusual plicata. Confetti is a well branched pink plicata with large flowers and very heavy substance. It is a striking flower delightfully flared, beautiful in form and fresh in appearance. The markings and stipplings are pink on creamy white without the pearly sub-tint in so many of this kind. **90c**

CONGO. (Schreiner 1953) M. 42 inches. Congo represents a real achievement in that it is the first large dark Iris with a reddish silken sheen on top of a coal black undertone. Extra large blooms, gloriously rich black with red tints. **\$9.00**

CONQUEST. (W. Marx '52). E.-M., 30 in. (Snoqualmie x Capitola). A "blue" Lady Mohr. Standards more bluish, falls somewhat the same as Lady Mohr's. **\$3.00**

CONSTANT COMMENT (Hall 1954) M. 36 in. (From pink sdls.). A very luscious new Iris of pale apricot pink with large, well formed flowers that are nicely ruffled. A slightly lacy edge and fiery orange red beard add to its beauty. **\$10.00**

COPPERCLAD. M. 36 in. (Arab Chief x Honeyflow). Very smooth and rich orange copper self. Brilliant. **\$1.00**

COPPER GLOW. (Douglas 1945). M. L. 37-in. Bright copper-brown fairly deep in color yet brilliant and gleaming like autumn foliage. H. M., 1945. **60c**

COPPER MEDALLION. (Schreiner, '51). M. (Bryce Canyon x Sunset Sere-nade). Large coppery, penny-bright flower that holds its color and shape. **\$3.75**

CORDOVAN. Color resembles Cordovan leather. Large, bold flower. H. M. **90c**

COURTIER. Deepest in color of the flamingo pinks. 30 inches tall, with medium-large flower. Fiery tangerine beard. Rhizomes grow small. **90c**

If you order from us the first time send us one half your order; the other half from your old dealer. Compare prices and rhizomes.

We do not substitute. Will refund your money on any variety we cannot supply.

- CREAM CHIFFON.** (Innes, 1954). A cross from Blue Rhythm and Ruth. A finished and tailored flower, which is cone shaped. The standards are light canary yellow; falls cream white with canary yellow beard. Some yellow at haft. Standards tight at top; falls flare out at bottom. Very large flower; well branched stalk, and about 38 inches tall. Mid-season. **\$4.50**
- CREAM PINK.** (Norton, 1951). Cross between Chantilly and Midwest Gem. Tangerine beard. Haft flushed dusty rose with some brown reticulations. Standards light blush pink. Fall light blush pink with edges crimped and serrated. 28 in. tall. Blooms heavily. A fine flower for the border. Will show mass of bloom as heavy as Pink Ruffles, but a different luscious pink color, not orchid pink. **\$1.50**
- CREVETTE.** (Whiting 1951). M. 34 in. (Nylon x SQ72). A rich creamy toned shell pink with a flush of rich apricot and a heavy red beard. **\$2.25**
- CRIMSON TIDE.** A fine deep red from Nichols. **60c**
- CRISPETTE.** (Schreiner 1954) E. M. 35 in. Of near perfect form, this has broad, lacy edged and delightfully fluted petals. The color is a true deep orchid that is highlighted by a full orange red beard and a touch of golden brown deep in the throat on each side of the haft. **\$12.00**
- CRITERION.** (G. Douglas, 1951). M. L. The well domed standards are white, faintly veined with very pale blue; the semi-flaring falls are clear blue-violet with a distinct edging of white in sharp contrast to the center of the falls. A prolific bloomer, it is the best amoena that Mr. Douglas has developed from the standpoint of breeding, for it sets seeds both ways. The firm substandard flowers are carried on strong, especially well branched stalks. H. M., A. I. S., 1952. 38 inches. **\$4.50**
- CUBAN CARNIVAL.** (Sass Brothers, '48). A seedling of Moonlit Sea and is in the reddish-purple coloring where Moonlit Sea is bluish-purple. A reddish-purple self with a heavy yellow flush through the center of the flower, extending into the standards as well as the falls. Yellow haft. Thirty-six inch branching stems. Medium sized flowers. **90c**
- DAFFY.** (1947). Intriguing in a clump. Ground color creamy white, standards flushed maroon. Falls come peppered, striped, half-and-half and all variations between. **\$1.50**
- DAMASCUS.** Rich Spanish yellow with overlay of copper orange on falls. Large flower. A good one. **60c**
- DANCING WATERS.** (Sass 1950). M. 37-in. (Probably Blue Shimmer lines selfed). A very fine plicata of flaring form done in snow white with brilliant blue border. Heavy substance and smooth finish. **\$2.25**
- DANUBE WAVE.** (Schreiner '47). E. M. (Anitra x Narain). Large, full, ruffled marine-blue. H. M., '48. A. M., '51. **\$1.00**
- DARK FIRE.** (Tompkins, 1949). M-VL. 38-40 in. Brilliant and imposing, this is a most difficult Iris to describe. A near self of black red, it has a slight infusion of brown and a glowing undertone of deep vermilion that gives it a fiery, smoldering appearance. **\$1.50**
- DARK MELODY.** (Sass 1951). M. L. 36 in. (((Midwest Gem x Dore) x Prairie Sunset) x Flora Zenor) x (A. Plain x Imp. Ruh Pollock sdlg.). A different and very lovely plicata, the ground work of this is rich lemon with an all-over stippling and brushing of dark purple. **\$3.00**
- DAWN REFLECTION.** (Stevens, 1948). M. 38-in. A gigantic plicata of rich ivory with a flush of lilac in the standards and a dainty stitched border of rose pink around the falls. **\$1.00**
- DAYBREAK.** A huge golden pink from Dr. Kleinsorge, received Award of Merit and deservedly so. **60c**
- DEEP NIGHT.** (Corey, 1947). M. An impressive flower of intense Mulberry purple, the nearest color to it is Grape Juice (Maerz and Paul). The standards are broad, arched and well held. The semi-flaring falls have a velvety overlay of more brilliant color, surrounding the dark gold beard, and the bronzy flush at the haft is in striking contrast to the rest of the flower. **\$1.50**
- DESERT SONG.** (Fay, 1946). M. 39-in. Rich, heavily substandard cream with broad ruffled petals. One of the best in this class and should be unexcelled as a parent. A. M. **90c**
- DINAH SHORE.** Honey orange self. Long bloom season. Fine. **60c**
- DISTANCE.** Entering the lists as one of the finest blues, this cool, translucent light blue with a silvery cast is reminiscent of the blue of winter twilight. The pure, unmarred flower gives a cool, serene effect. Nice sized blooms with an airy grace and limpid color that strikes a responsive note with those in search of real blue shades. A. M. 1949. **90c**
- DISPLAY.** The new sensational red from Dr. Grant. H. M., 1942. **60c**
- DOLLY VARDEN.** (Hall, 1950). M.

37 in. (Fantasy x Courier). A deep flamingo pink with overlay of rich salmon. Choice. H. M., 1950. **\$4.50**

DREAM CASTLE. Best deep orchid pink. Large and lovely. A classic. A. M., 1948. **\$1.00**

DREAMY. (Linse, 1953). A mammoth sized white; well branched stalks were one inch in diameter here. Looks like large grain of exploded popcorn. As white as the Spanish Peaks; with white beard. Breeding: Snow Flurry x Cloud Castle. Very heavy textured and a knockout. **\$3.00**

DREAMLAND. A rich wine colored self. Introduced at \$50.00. **60c**

EASTER BONNET. (Maxwell-Norton, 1944). Base color rhodinite pink with half inch margin of burnished gold on both standards and falls, heavy to gold at the haft, golden beard. A large flower, 40 inches tall. H. M., 1946. **60c**

EASTERMOHR. (Weidner 1953). M. Blue Irises are my favorites, and for several years I have been looking for an Onco-hybrid that was really blue, and in Eastermohr I have found it. It comes from a cross of William Mohr x Easter Morn. The flowers are large and ruffled, of clear medium blue with firmly cupped standards, and full semi-flaring falls. Tall, sturdy three way branching stalks, vigorous foliage, and strong rhizomes. 40 inches. **\$6.00**

EBONY ECHO. (Tompkins, 1948). M-L. 36 in. The flowers are large and have very broad, ruffled petals with horizontal falls. In bud this appears to be a shiny black but open flowers are a deep carmine with a satiny black overlay. H. M., 1949. A. M., 1953. **\$3.00**

EBONY ISLE. (DeForest, 1949). M. 34 in. A very smooth flower of deep black red. Wonderful finish and excellent form. H. M., 1950. **\$3.00**

EBONY QUEEN. Dark blackish purple self from Sass Bros. Large blooms, 36 inches tall. Lovely. H. M., 1947. **60c**

EDWARD LAPHAM. A glossy uniform crimson. A self. The reddest. H. M., 1940. **60c**

ELLA CALLIS. A large deep yellow with the falls flushed orange. Thirty-six inches tall. From Mr. Sass. Fine. Flamboyant. **60c**

ELMOHR. The sensational Wm. Mohr seedling that has a new note in novelties. Rich reddish mulberry. Glossy. Dykes Medal winner. **60c**

ELSA SASS. New lemon yellow with white flush in center of the falls. **60c**

EL PASO. The seedling of Tobacco

Road crossed with Goldbeater is a richer, brighter, more lively golden brown than the famous "tobacco colored" parent. It has a luminous, metallic finish which gives it exceptional richness and a glowing quality which most browns seem to lack. Standards are closed and the broad falls flare gracefully. A large flower of medium height—about 32-34 inches; good branching. H. M., 1950. **90c**

ESQUIRE. Huge, widely branched new blue-purple, one of our finest new things from Mrs. Lothrop. H. M., 1947. **60c**

ENVOY. (DeForest, 1949). M. (Ethiop Queen x Sass seedling, 41-83). Near black standards glow with red tones. Highly praised from every quarter. **\$1.50**

ESTATE. (Benson '49). M. (Birchbark x Bruno). Wide chaste white self with superb substance. For the front of the border. **90c**

EXTRAVAGANZA. (Red and white amoena). Standards white, falls brilliant copper red. Outstanding. A. M., 1947. **\$1.00**

FAIRY FANCY. (Sass 1953) M. L. 38 in. (Seedling from City of Lincoln, Cardinal, M. L. Aureau and Tiffany lines x Pretty Pansy) x Sib. A deeper and brighter version of Pretty Pansy, this has a chalk white ground color with a bright blue overlay that leaves a pansy like pattern of white at the throat. **\$4.50**

FAIR DAY. (McKee, 1949). M. 37 in. A broad petaled flower of semi-flaring form that is a near yellow and white amoena. H. M., 1949. **\$1.00**

FAIR ELAINE. Here is a classic you must have in pale cream standards and light yellow falls. Large flower and good, strong grower. **60c**

FANTASY. A lovely rose and orchid toned pink. Tangerine beard, 30 inch stems. H. M., '47. A. M., '49. **\$2.00**

FAR HILLS. (J. Wills, 1949). M. Cool and refreshing is this large orchid pink self. Deeper in color than Dream Castle, it is larger and has no haft venations to mar the smooth firm finish. The flowers have broad domed standards and full, slightly ruffled falls. The many flowers are well spaced on sturdy stalks with good branching, thus giving a long season of bloom. 38 inches. **60c**

FIRE CRACKER. A glowing dark burgundy red plicata with yellow trim. Good substance. H. M., 1943. Fine. **90c**

Join the American Iris Society. Dues, \$4.00 per year. Four Bulletins per year. This Society is carrying up to date news on the new varieties. It pays to belong if you love Iris.

- FIRE DANCE.** (Fay, 1947). A much deeper, richer and taller Firecracker. Fire Dance is a burgundy-red plicata, both standards and falls heavily marked all over with dark wine-red, the ground color buff. Flowers are round and full, the falls flaring. A prolific bloomer, 40 inches tall. H. M., A. I. S., 1947. \$1.00
- FIRST VIOLET.** (1952). Height, 38 in. Large ruffled flowers, perfectly spaced on a sturdy stalk. Clean, sparkling. "Manganese Violet" with blue undertone. Wide, clean haft. Beard slightly lighter than self. Honorable Mention, A. M. 1955. \$18.00
- FLARE.** (Schreiner 1951). M. 34 inches. Here is a brilliant flash of color. The standards are orange yellow, the smooth lacquered falls are a rich red brown like the finish of a horse chestnut when freshly picked and still retaining the oily, shiny lustre. \$3.00
- FLORADORA.** (Hall, 1947). A medium toned flamingo-pink, of good form and substance on well-branched 30-in. stems. The blooms are of medium size with a geranium-red beard. Size of flower, foliage and stem are in good balance. A self with no haft markings. 75c
- FOXFIRE.** (Fox 1952) M. 40 in. (Bryce Canyon x Ola Kala). A deep glowing yellow of excellent form and size, this has created quite a sensation wherever seen. H. M. 1953. \$6.00
- FROLIC.** (Schreiner 1952). ML. 36 in. There are countless plicatas marked with blue and scores etched cinnamon and tan, but strangely, very few that have a completely solid deep yellow background throughout the entire flower. In Frolic we find the unusual combination of deft brown stippling on a solid ground reminding one of the yellow lady'slipper. \$7.50
- FRANCES CRAIG.** (Craig 1952 M. 40 in. (Snow Flurry v Capitola). A very large, excellently formed oncobred of soft powder blue. This is one of the top iris in its class. A. M. 1955. \$9.00
- FRANCES KENT.** (DeForest '51). M. (SQ 72) x (Meltiza x Pink sdgl.). Light apricot, cream and chartreuse. Deep tangerine beard. Haft flushed pink. Here is one that is truly distinct. A. M. 1954. \$4.50
- FUCHSIA.** (D. Hall '51). M. (Tally Ho x Courtier). New Fuchsia-orchid with tangerine beard. \$5.00
- GALA FINALE.** (DeForest '50). E.-M. (Vision of Mirza x Firecracker). Yellow heavily overlaid Indian red, and appears from a distance to be red. Top blood for plicatas. H. C. '49. \$2.25
- GARDEN FLAME.** A broad petaled dark red self from Mr. Sass. We enthuse over this red and justly so. Very fine. 60c
- GARDEN MAGIC.** This grand red is one of the classics in red shades. 60c
- GARDEN GLORY.** A pure rich Bordeaux red, a self with no haft markings. Slow grower. \$1.00
- GARNET FLAME.** (DeForest 1952). M. 38 in. (Casa Morena x Jasper Agate). A brilliant flower with stands of russet flushed wine red and deep russet gold falls heavily overlaid garnet brown. Rich gold beard. \$4.50
- GARNET GLOW.** (Sass, 1951). M. L. (From two brown red blends stemming from Beau Ideal, Rameses, Miss California, Dore, Matula, Midwest Gem, and P. Sunset). Considered a new "Break" in coloring, this is a vivid Garnet red self with a rich, deep red beard. The flowers are large and flaring with heavy substance and smooth finish. H. M., 1952. \$3.00
- GAY BORDER.** (DeForest, 1949). An evenly bordered new white-ground plicata. Markings are maroon, changing to a lighter hue giving the effect of pink. H. M., 1949. \$1.00
- GAYLORD.** (G. Douglas '50). L. (Extravaganza x Wabash). Large new amona in heavy demand. Not many. \$12.00
- GAY ORCHID.** (Muhlestein '49). E.-M. (Nylon x Golden Eagle). Large flaring orchid, tangerine beard. H. M. '49. \$3.00
- GENERAL PATTON.** A solid copper brown. Metallic undertone, thought to be Dr. Kleinsorge's best. \$2.00
- GILT EDGE.** Large flowers of clear yellow, bordered empire yellow on falls. Very fine. 60c
- GINGER.** (Schreiner '53). E.-M. 36 in. (((Bryce C.) x ((P. Sunset) x (Aubanel x 38-36))) x Casa Morena). Sparkling ginger-tan or brown. Top blood for this color, blends, coppers and reds. \$6.00
- GOLDBEATER.** All deep yellow without markings. Large flower. 60c
- GOLDEN CROWN.** (Kleinsorge, 1954). An absolutely stunning combination of old gold and richest plush-like brownish maroon velvet. Twice as large as Gypsy, more richly colored and with flaring falls. Golden Crown is a luxurious combination of elegance and quiet majesty. It is a seedling of Spanish Fandango. 36 inches tall. \$10.00
- GOLDEN EAGLE.** A brilliant light yellow with a satiny sheen. Large flower. A very fine thing from Mr. Hall. H. M. 60c

GOLDEN FLEECE. This beautiful Iris should be in every fine Iris collection. Its lovely lemon cream standards, with creamy white falls with band of deeper yellow make this Iris Mr. Jacob Sass' "Masterpiece." A. M. **60c**

GOLDEN PLOVER. (1950). Large, smooth, golden tan. Well spaced on 38 inch stalk. H. M. 1951. **\$3.00**

GOLDEN RUSSET. (D. Hall, 1946). M. The name is descriptive of the color and it is one of the largest flowers in existence. Tall with vigorous growth, it is spectacular in the garden. H. C., A. I. S., 1945. 40 in. H. M., 1947. Award Merit, 1952. **\$1.00**

GOLDEN SPIKE. This Award of Merit Iris is a fine, wonderful, deep yellow. Tall, large. Tops. **60c**

GOLDEN SUNSHINE. (Schreiner '52). M. 38 inches. A clear, pure, true yellow neither on the orange or lemon-toned side. A fine addition to the yellow class. H. M. '54. **\$7.50**

GOLDEN SYMPHONY. (Horton 1944). L. 38 in. (Plurabelle x Rameses). A very late bitone that is without equal in its color class. Standards are clear yellow while the falls are a lovely shade of lavender blue. H. M. 1950. **\$1.50**

GOLD SOVEREIGN. (Whiting, 1949). M. (Ola Kala x Rocket). Simply stunning is this richest orange-yellow. Top blood for vivid colors in yellow and orange. H. M., 1950. **\$1.00**

GOOD NEWS. Brilliant ruffled mustard gold self. H. M. **90c**

GRAND CANYON. An interesting blend of deep tones of plum and copper and gold. Vivid gold beard. **60c**

GREAT LAKES. The wonderful blue Dykes Medal winner. **60c**

GYPSY. Coppery gold standards and falls of solid chestnut brown. A fine late iris from Dr. Kleinsorge. **60c**

GYPSY CLASSIC. (DeForest 1950). M. 36 in. Nightingale (P. Sunset x T. Road). A very wide, flaring, neatly finished flower of royal brown with a rich henna overlay. Bright orange beard. H. M., 1952. **\$3.00**

HALLMARK. (Hall '54). M. 36 in. Large, smoothly finished and beautifully ruffled golden apricot. Unusually broad falls enhanced by deep tangerine beard. H. M. '54. **\$20.00**

HAPPY BIRTHDAY. (Hall 1952). This light flamingo pink is twice as large as Heritage, and about the same shade of pink. H. M. 1952. **\$6.00**

HARLEQUIN. (Stevens '49). M.-L. 32 inches. (Sdlg. x Tiffany). This bizarre

plicata will find lovers of iris coming back to it again and again. Silvery falls flare and have a veining and dappling of chocolate and purple. **\$1.50**

HARRIET THOREAU. A new and delightful orchid pink self from Mr. Cook. Large flower and tall. H. M. **60c**

HEART'S DESIRE. (J. Wills, 1950). M. Brilliant rose-red in color with wide branching. This iris has an exceptionally smooth finish, heavy substance and long season of bloom. The domed and overlapping standards are rose-red. The lightly ruffled semi-flaring falls a deeper velvety red with a touch of copper brown at the haft. **\$1.00**

HEATHER ROSE. (Hall, 1950). This is a large, rosy, orchid-pink, but of a different shade from any iris we have seen. The color is new, pleasing and very close to that of Scotch heather. Form, stem and branching are all good. It is a vigorous grower. **\$1.00**

HEIGHO. (Craig, 1949). M. L. The immense globe like flowers have very heavy substance and both standards and falls are unusually broad and full. A clear Bradley's violet self with a hint of a signal patch at the tip of the dull orange gold beard. A very vigorous and prolific Oncocylus hybrid with a remarkably long season of bloom. Ideally branched, tall stalks and fine clean foliage. H. M., A. I. S., 1949. 45 inch. **\$3.00**

HELEN COLLINGWOOD. (K. Smith, '49). M. (Extravaganza x Louise Blake). Beautiful, superb neglecta. Almost an amoena—will be highly useful for hybridizing, surely. H. M., 1950. Award Merit, '52. **\$4.50**

HELEN LOUISE. (Lapham 1952). M. 36 in. (Barbara Luddy x Paradise Pink). A large flowering, broad petaled flower of rich salmon pink with a full red beard. H. C. 1951. **\$6.00**

HELEN MCGREGOR. (Graves, 1946). Clear pale blue, pure and uniform in color, the sensation of the Iris world the year of its introduction. Of perfect form, flaring and daintily ruffled, very large, beautifully spaced on nice stems, it is not only supreme as a light blue but ranks as one of the best of all new Irises. H. M., A. I. S., '46; A. M., '48; Dykes Medal, '49. **90c**

Color catalogs and color advertising would make this fine list of Iris cost more to the customer. We save this cost and pass lower prices to you instead.

Stock guaranteed true to name and if we make an error we will send two rhizomes of any variety that proves untrue or refund your money. Our option.

- HELEN McKENZIE.** (Graves, 1950). M. It is really white with no haft markings or touch of any other color in its make-up. The standards are perfectly domed and firmly held. The falls, flaring and broad, the firm, smooth, texture of the blooms, and the perfect placement on the well branched stalks place this Iris at the top in the white Iris class. Ever since its first blooming it has been greatly admired by experienced Iris judges. H. C., A. I. S., 1947. H. M., A. I. S., 1950. 37 inches. **\$3.00**
- HERITAGE.** (Hall, 1949). A flamingo pink of a deeper tone than Hit Parade or Cherie and an outstanding Iris of this color. A nice full petaled flower of heavy substance with slightly ruffled semi-flaring falls and nicely held standards. It's a smooth self with no haft markings and has a bright tangerine beard. Height, 34 in. H. M., A. I. S., 1949. **\$2.00**
- HI-TIME.** (Hall, 1950). A lustrous golden apricot color, called by some a peach-pink although not actually a pink at all. It has a full deep tangerine beard and is a self with no haft markings. The medium large flowers of heavy silky texture have fine form and are carried on 34-inch well branched strong stems. H. M., A. I. S., 1950. **\$1.00**
- HIT PARADE.** (Hall, 1947). Another flamingo pink, with some ruffling, good form and substance, and a little larger flower than Courtier or Floradora, carried on well-branched 34-inch stems. Color is lighter than Courtier and deeper than Floradora and it has the characteristic tangerine beard. **75c**
- HONOR BRIGHT.** (DeForest 1951). M. L. 38 in. (Tiffanja x Firecracker). A real sensation the past two years, this well deserves the notice it has received. The flowers are large with very broad petals. Ground color is rich chrome yellow with a deeper gold stitching around the edge that is flushed orange and the center of the fall has a large oval flush of rich ivory. H. C. 1951. **\$2.25**
- HURRICANE.** (Craig, 1949). M. Immense broad flaring flowers of toughest texture. Almost a self of pale powder blue, suffused in an exotic manner with touches of darker blue. The color pattern is fascinating. This beautifully formed, very floriferous Iris is rated by many A. I. S. judges as the best Oncocyclus hybrid from Mr. Craig. H. M., A. I. S., 1949. 38 inches. **\$3.00**
- ILLINOIS.** (D. Hall, 1949). M. (42-26: Gay Troubador x Mandalay) x (41-45: Invictus x Spring Chimes). Large creamy-yellow self. May be useful for breeding pinks. H. M., 1950. **75c**
- INCA CHIEF.** (Mitsch 1952). M. L. 35 in. (Mexico x Tobacco Road). A giant Iris of lustrous, burnished golden bronze. Very broad petals of heavy substance and waved edges. H. M. 1952. **\$7.50**
- INDIANA NIGHT.** Tall blue-black. A must-have in this color. A. M., 1944. **75c**
- INSPIRATION.** (Stevens, '37). E.-M. (Pioneer x Magnifica, F 2). Simply huge mulberry-pink. Always popular. Order early. **75c**
- INTERLUDE.** (Sass 1951). M. 37 in. (P. Sunset x Matula) x (Sunset Serenade) x Mattie Gates). Brilliant new blend with Russet-vinaceous standards, and falls of bright Ochre red with a touch of blue at the tip of the full yellow beard. **\$1.00**
- INTERMEZZO.** (Tompkins, 1944). M.-L. 38 in. A large, ruffled flower of flaring form, done in rich Petunia violet with a touch of rich brown over the haft. Blue tipped beard. Part Onco. **60c**
- IRISH CHARM.** (1952). Excellent branch on the 36-inch stalk. Ruffled, horizontal falls. Sky blue over white ground. Leather like texture, and satin sheen. Charming. **\$4.50**
- IVORY PETAL.** (49-206) (H. E. Sass 1952). Cream Buff self with slight bluish cast through center of flower and a slight blue blotch around beard, giving general effect of a smoky cream. 36-inch stem. **\$3.00**
- IVORY SUPREME.** (C. Carpenter '53). M.-L. 38-in. (On Guard x Ming Yellow). Quality large cream. A fine addition to this class. H. M. '53. New color. **\$9.00**
- JANE PHILLIPS.** (Graves, 1950). A new light blue that is deeper in color than Helen McGregor, of which it is a seedling. It resembles its famous parent in form and size but because it carries more color it is distinct and worthy in its own right. We have seen no Iris which appears nearer true blue. H. M., A. I. S., 1950; A. M., 1952. **\$1.50**
- JAVA JEWEL.** (1951). By Ridgway, a bright "Old Gold." Irridescent, smooth flower of size, form and substance. It bloomed last year early and late, and entirely unconcerned about weather. One of our favorites. **\$3.00**
- JERICO.** (McKee 1950). M. 38 in. (Miobelle x Misty Rose) x Moontide. Gigantic orange yellow of great brilliance. H. M. 1950. **\$3.00**
- JULIET.** (Kleinsorge, 1946). M. This iris has been described as one of the most colorful and fiery blends of the

present day. The large flowers have a basic color of flame copper suffused with shades of salmon, and its center area and beard are of the brightest burnt orange. Increases rapidly. H. M., A. I. S., 1947. 36 in. 75c

JUNE BRIDE. (D. Hall '52). M. Flaring deep apricot pink of large size on 30-inch stalks. H. M., '52. \$5.00

JUNE SUNLIGHT. (McCormick 1953). This handsome yellow is a light cadmium self, having flaring falls suggestive of deep yellow velvet. Hafts without veining. Smooth coloring throughout. Large flowers, nicely branched. Honorable Mention 1953. Late. 36 in. \$7.50

KATHERINE FAY. (Fay, 1945). M. This is considered one of the best whites and has won high praise especially in the middle west. The standards are ruffled and tightly closed, the falls are semi-flaring with enough ruffling to take away any tailored appearance. H. C., A. I. S., 1944; H. M., A. I. S., 1945; A. M., A. I. S., 1947. 35 inches. 60c

The proper time to plant anywhere is July and August when the rhizomes we ship are in the dormant stage.

KING'S JESTER. (Stevens 1948). M. 34 in. (M. L. Aureau x ?). A very odd and most unusual plicata of cream with dark purplish brown veinings. \$1.00

LADY ALBRIGHT. (Muhl, 1950). M. L. 36 in. (Veisha x Bronzed Copper). One of the brightest blends we have seen. Standards are bright Tobacco gold and the falls are rosy violet flushed blue. A touch of gold at the haft and a border of the same adds further brilliance. H. M., 1950. \$3.00

LADY BOSCAWEN. (Graves, 1946). M. 42 inches. A large pure white with broad ruffled standards that dome perfectly and flaring heavily ruffled falls. Substance is heavy and the flowers are nicely placed on tall well branched stalks. The most perfect new white iris we have seen. A. M., 1948. P. R. 90. 75c

LADY DOZIER. (Dr. Dozier '51). M. (Ormohr x Brunhide.) A rich cobalt, or violet blue, very wide of parts due to its onocyclius blood. It is, without doubt, the finest Ormohr seedling we have seen. H. C. '49; H. M., 51. \$9.00

LADY LOUISE (Graves '47). M. (Snow Carnival x Katharine Larmon: Jean Cayeux x Summer Tan.) Colonial buff (yellow) standards, white falls edged color of standards. H. M. '47. \$1.00

LADY MOHR. The sensational oyster white and greenish yellow that made history. A grand thing. 60c

LADY NAOMI. A tall and huge plicata

with white ground overlaid with speckled blue; a brilliant orange beard. 60c

LADY OF SHALOT. A rose-pink frilled plicata that is very lovely. To all intents and purposes this is a pink plicata. 60c

LAVANESQUE. (Schreiner 1953). E. 40 in. Like an orchid pink Helen McGregor in its classic perfection is this copiously formed, lacily frilled successor to Pink Plume. Winsomely ruffled, yet neat as a pin, its exquisite orchid-pink one is emphasized by a gold illumined beard and haft. \$9.00

LEADING LADY. (Lyell, 1950). E. M. (Whiting 40-87: Matula x Midwest Gem) x (Yellow seeding probably Happy Days x self). Yellow standards, white falls edged yellow. Lovely in established clumps. H. M., 1950. A. M., '54. \$1.50

LIGHTS ON. (Lapham, 1946). E. M. 33 in. Rich, glowing, clean cut red considered one of the reddest iris of its type. Smooth, uniform color throughout. The color glowing like a live coal recalls the color tones of Red Gleam. 75c

LILAC LANE. (Whiting, 1947). M. 36 in. A delicate toned lilac self with petals of surprising substance. A pearly iridescence enhances the tone. A cool, tranquil shade refreshing as lilac fragrance wafted on the breeze. There are few, if any, modern iris which resemble this one in tone. A splendid Iris of superb form. H. M., 1948. A. M., 1951. 90c

LIMELIGHT. (Hall, 1952). A canary yellow to greenish yellow Chantilly, very much larger than the famous ruffled and frilly member of the pink strain. All yellow with a lighter area on the falls. One of the most novel Iris we have ever grown and one of the most beautiful as well. The lace-like blossoms are produced on 35-inch stems. H. M., A. I. S., 1952. \$6.00

LINDORA. (Sass, 1950). Standards dark yellow. Falls white with border of dark yellow. Something of the pattern of Truly Yours, and a fine variety in its own right. Fine stalk about 38 inches tall. Lindora is a reliable bloomer in August also, in addition to blooming in the spring. Has done so three years here. Try it for breeding a line of Fall bloomers. \$1.50

LORD DONGAN. Broad standards of silken Chinese violet, and broad rounded falls of deep velvety pansy violet. H. M., 1940. 60c

Many dealers purchase the newer things of us and build and grow stocks for future demand.

- LOTTIE LEMBRICH.** (Lapham 1951). M. 37 in. (Lapham E-4 x Paradise Pink). Described as a new color, very near the shade of the old fashioned lilac with the falls a shade deeper than the standards. Flowers are large with good form and the beard is bright tangerine. \$3.00
- LOUVOIS.** Amazing maroon brown with gold beard. Richly colored, nothing like it. Try this one. 60c
- LOTHARIO.** (Schreiner 1942). M. L. 38 in. (Mme. M. Lassailey x Winnishiek). One of the very best of the neglecta group. Large, broad petaled flowers of flaring form with rich silky blue standards and dark ultramarine falls. Velvet like finish. H. M., 1945. 75c
- LOVELACE.** (Mitchell, 1948). A crisp flaring slightly ruffled plicata; stippled pink on warm white. H. M., 1948. \$1.50
- LOVE STORY.** (Mrs. J. A. Sapp, 1949). M. 37 in. Love Story is a self of rich flamingo pink with a full bright tangerine beard. The flowers are large, heavily subtended and the broad petals have a light frill to their edges. The color is particularly clean with no lavender or apricot in its makeup. Plants are strong with tall, well branched stalks and an abundance of perfectly placed blooms. H. M., 1950. \$2.25
- LULLABY.** (D. Hall, 1943). M. 36 in. A large copious orchid-pink. The standards and falls are same luscious orchid color with no haft markings. 60c
- LYNN LANGFORD.** (Hall, 1946). M. 36 in. Very smooth colored orchid from the lavender side enlivened by an attractive gold center and haft. Larger than average flowers borne on sturdy stems finely branched. A. M., 1950. 90c
- MAGIC CARPET.** Large buff plicata, marked cinnamon and rose. 60c
- MAJENCIA.** An exciting pink blend from Mr. Cook. A clear, bright, smoothly colored self of salmon tones. Lovely. 60c
- MALAY.** (Klein, 1952). M. 30 in. (Pretty Quardroon x Cordovan). A very rich ginger brown self of great brilliance. Lovely form with broad, horizontal falls. So bright it stands out. \$3.00
- MARQUITA.** Cream and watermelon rose. A lovely iris. 60c
- MASTER CHARLES.** A rich glowing mulberry iris, a velvety sheen on the flower. A fine thing. A. M., 1946. 60c
- MARY RANDALL.** (O. Fay '51). M. (New Horizon x sdlg.: Pink Cameo x Cherie). Deep orchid or "Bengal Rose." Rich, smooth and lovely self with tangerine beard that will undoubtedly be a superb parent. A. M., '53; Dykes Medal 1954. \$13.00
- MASKED BALL.** (Buss, 1949). M. A most unusual and attractive plicata. The closely domed standards are heavily flushed and veined with deep rich purple while the semi-flaring ralls of pure white are bordered with the same purple as the standards. Good subtended flowers, strong, well branched stalks. H. M., 1952. \$2.50
- Stock must live and grow for you or we will refund your money or replace the defective rhizome—our option.
- MATTIE GATES.** (Sass, 1946). M. L. 36 in. For beauty and symmetry of color this Iris can scarcely be excelled. So celestial it could go in a bridal bouquet. A limpid cool yellow with bright gold on the crisp white heart of the falls. Wax-like with a pronounced sheen and finish. A. M., 1950. \$1.00
- MAYTIME.** (Whiting, 1950). (Shannonpin x Pathfinder). Large bi-orchid-pink amoena. Large and quite smooth. Should be highly useful for many colors. H. M., 1950. A. M., '53. \$3.00
- MAXWELTON.** (Norton, 1951). A tan gold blend. Deep orange beard. Haft highly lighted with gold. Standards topped gold tan lightening to gold at haft. Falls at haft, bright metallic gold, deepening to tan gold at bottom of falls. Huge flaring flower, 38 inches tall. A grand Iris. In the words of an Iris friend: "Maxwelton's blooms are bonnie." H. M., 1952. \$2.25
- MAYAN GOLD.** (McKee 1950). M. 37 in. (Jericho x Moontide). A very large, broad petaled flower of flaring slightly ruffled form that created much interest in the east the past two years. Said to be the most brilliant golden yellow of all. \$3.00
- MAY HALL.** (Hall 1954). M. 36 in. (Dolly Varden x 48-13). This is said to be the best of Mr. Hall's many fine pinks. A clean, clear and very bright shade of pink, this is highlighted by a very vivid beard. H. M. 1954. \$25.00
- MEDICINE MAN.** (Graves-Watkins 1952) M. L. It is a large rich golden brown of flaring form set off by the orange beard. Late blooming with heavy subtended flowers that are well spaced on tall exceptionally sturdy stalks. 40 in. \$4.50
- MELODY LANE.** (Hall, 1949). Bright, glistening gold apricot, although it came from two flamingo-pink seedlings. The color is most attractive and new, with great carrying power in the garden. Many of these new shades crop out in

the offspring from pink parents. The flowers are very large with some ruffling, good form and a heavy brilliant tangerine beard. Early, with 36-inch stems. A. M., 1952. **\$1.50**

MELODIST. (DeForest, 1946). M. 36 in. One of the finer blends. A blend of burnished henna-gold apricot, the entire flower glows, tone on tone, in a gamut of glorious hues. The combination of salmon and gold brown is done well in this bright colored blend. H. M. **75c**

MELLOWGLOW. A deep peach and apricot blend that is one of the finest things offered in late years. H. M., 1952. **90c**

MEMORIES. (Henry Sass '53). M. 34 in. (Pink Sails x Cotton Candy) Carrot RED with darker beard. Excellent substance. A break in the "pinks." H. M., '53. **\$7.50**

MEMPHIS BELLE. (J. Pierce '52). M. (Fantasy x Pink Cameo). An orchid-pink with considerable garden value—giving a very pink effect. Only the highest praise has been given it. Tall stalks show the well spaced blooms to perfection. H. C., '51. H. M., '52. **\$6.00**

MEXICAN FIESTA. (Lyell, 1949). M. L. 40 in. This new variegata is one of the most brilliant iris in its class. Standards are vivid orange yellow with golden glints and falls are deep orange with a complete overlay of brilliant Pompeian red. A coppery pattern around the full golden beard gives added life and light. Strong stalks with good branching. **\$1.50**

MEXICAN MAGIC. (Whiting, 1947). M. (Crimson Tide x E. B. Williamson) x Veishea). Blend of Spanish-red, brilliant blue and molten copper. H. M., 1947. **\$1.50**

MEXICO. A blended bi-color of buff golden standards, and broad plush-like falls of glowing red brown. Gigantic flower of well placed strong stalks. H. M., 1944. **60c**

MING YELLOW. Large stately yellow. Will carry off honors anywhere. A must have. **60c**

MINNIE COLQUITT. Massive white plicata, wide edging of purple. A. M., 1945. Sells heavily. **75c**

MINUET. (Klein, 1949). 40 in. (Chamois x Cascade Splendor). Heavily ruffled blend of predominantly old gold coloring, this has light lavender blue falls with border of old gold. Lovely. **\$3.00**

MIDWEST GOLD. (Henry Sass '53). M. 38 inches. Deep yellow, globular form. **\$3.00**

MISTY GOLD. A lovely gold spangled lemon colored iris. H. M. **60c**

MOONLIGHT MADONNA. A cool yellow self. A pale lemon yellow of chaste form. Award Merit. A beauty. A must have. **60c**

MOHRESQUE. (A. D. Keith '50). E.-M. (Doxa x Zwannenburg). Standards light brown. Falls yellowish-buff at edges deepening to near chartreuse at hafts with purplish flecking all over the falls. Wide and full. Set some seed. Ht. 38 in. **\$1.50**

MOONLIGHT SONATA. (Stevens '46). An entirely different yellow iris. An unusual shade of clear sulphur or lemon yellow. Another attraction is the serration of the petals. A flower of unusual grace and charm. 35 in. Late. **\$1.00**

MOONLIT SEA. From Mr. Sass. Standards white heavily flushed lavender violet. Falls white heavily flushed lavender violet, darkening to mulberry purple on lower edge. Exquisite gold center. **60c**

MORNING BRIGHT. (Cook 1951). M. 37 in. (Pink Reflection x Cook 8742). A lovely new bi-tone with creamy buff standards tinted pink and falls of old rose with creamy undertone and border. H. M., 1952. **\$5.00**

MORNING MELODY. (Becherer, 1948). A self of soft orchid-lavender, with charm and refinement. A white beard completes the lovely harmony of the flower. Good sized blooms nicely poised on well-branched stalks. 38 inches. Mid-season. **\$1.50**

MOROCCO ROSE. Very large rose-pink self with soft yellow glow at the heart. Very near genuine pink. **60c**

MULBERRY ROSE. Deep pink mulberry shaded brown. Very fine. A. M., 1944. **60c**

MYSTIC MELODY. (Stevens, 1951). Here indeed is a glamorous iris with its enamel-like butter yellow falls and shimmering silken cream standards. A different flower of lovely color harmony, having all other attributes, such as splendid form, branching and growing habits. 39 in. Mid-season. A. M., 1955. **\$2.25**

NEBRASKA SUNSET. (Sass 1952). M. 38 in. ((Golden Age x P. Sunset) x Ola Kala) x Tobacco Road. A self of raw sienna, flushed Sudan brown. One of the most brilliant of the new blends. Fine stalks with good branching. **\$4.50**

Orders will be filled in rotation. Early orders will get the pick of the varieties.

Our list always gives you the best of the Tested New Varieties.

NEW HOPE. (DeForest, 1950). We believe this plicata will become very popular due to its clear markings and crisp ruffled petals. The ground color is white with both standards and falls heavily bordered with violet blue. Heavy substantanced flowers beautifully poised on tall, well-branched stalks. A superior iris in every way. 40 inches. H. M., A. I. S., 1951. **\$2.00**

NEW SNOW. (Large ruffled white with bright yellow beard). H. M., A. M. **\$1.00**

NEW HORIZON. Peach pink with tangerine beard. H. M. **\$1.00**

NORAH. (Lapham 1952). This lovely Iris is a much pinker Bonny, glorified in every respect; the flower is larger with the same heavy substance, the color is deep and very clean, the stalks are taller. A luscious apple blossom pink on creamy white with a deep tangerine beard. Strong growing, free flowering. 40 inches. **\$3.00**

NORTHWESTERN. (F. Cook 1951). M. 38 inches. (Blue Glow x Gulf Stream). A pure self of royal purple with fine form and broad, slightly ruffled petals. This has attracted much attention wherever grown the past two seasons and is a top-notch iris. A. M. 1953. **\$10.00**

OLA KALA. The newest bid for the best deep yellow from Mr. Sass. Medium large ruffled flowers on 36-inch stem. A "must have." Dykes Medal. **60c**

OLD PARCHMENT. Light creamy tan, with golden buff overlay, a most unusual color break and a beautiful iris. **60c**

ORANGE GEM. (McKee 1948). M. Tall with heavy substance, orange yellow, has been the center of attraction in the McKee garden. A full rounded flower with well held standards and flaring falls that are wide at the haft. The whole flower has a slight ruffling and the color is enriched by the full orange beard. Vigorous growth. H. M., A. I. S., 1948. 40 inches. **\$1.00**

ORANGEMAN. (Waters 1946). A large, full formed flower of very deep orange yellow. Smooth and brilliant. H. M., 1947. **75c**

ORCHID MIST. (Sass, 1950). A bright lavender pink self from pink parentage. Red tangerine beard. Attracted a lot of favorable attention here in 1952. **\$1.00**

ORCHID RUFFLES. (Schreiner 1954). E. M. 35 in. A lovely iris done in a true light lavender orchid, really more to the true lavender than to the orchid, we believe. Very silken of finish and quite ruffled. **\$10.00**

ORELIO. (DeForest, 1947). M. L. 35 in.

This is a handsome rich brown-red arising from the famous Casa Morena. It has the copious form and heavy substance of its famous sire and the red-brown tones are more effective and different. A lively red. H. M., 1948. **90c**

ORIENTAL BAZAAR. (Buneaux 1948). M. 38 in. (Miss Calif. x Hall sdg.) x Majencia. Bright golden amber flushed orange red and blended and edged with metallic lavender. H. M., 1948. **\$1.00**

ORMOHR. Very large pale lilac silvery cast veiled violet. A large, tall iris worthy in all good collections. **60c**

PACEMAKER. (Lapham, 1950). E. M. 36 in. A very nicely formed new red Iris. A self that is smooth and velvety. We consider it the finest red we have seen with good branching, a tall, sturdy stem which is better in height and branching than most of the brighter reds. There are three and at times four branches per stem. A rich beard completes the even harmony of this splendid new red. H. M., '50. **\$2.00**

PAGAN GOLD. (G. Douglas '51). M.-L. ((White Prince x Easter Morn) x (Golden Hind)) x (Mimosa Gold). Rich, gleaming gold. The falls appear quite velvety. H. C. '48. **\$4.50**

PAGAN PRINCESS. (G. Douglas, 1948). M. The first deep pink with a tangerine beard. The full well formed flowers of rosy pink are in striking but pleasing contrast to the full tangerine beard. An iris of great individuality and a new color effect in the garden. H. M., A. I. S., 1948. 38 inches. **\$1.00**

PAGAN ROYAL. (G. Douglas '51). M. (Gulf Stream) x (The Bishop x The Black Douglas). Glowing red-violet that is very commanding in the garden. H. M., '52. **\$4.50**

PALOMINO. (Hall, 1952). Related to the pinks—it is a seedling of Hi-Time—the only suggestion of pink is in the standards. The falls are pale ivory with an amber-copper shoulder and thin band all the way around. Beard is like a bonfire. For size, substance, branching and truly marvelous color this is indeed supreme. Height 3 feet. H. M., A. I. S., 1952. This iris is sensational. **\$7.50**

PARADISE PINK. (Lapham, 1950). H. M., 1950. A. I. S. This is Mr. Lapham's pinkest tangerine bearded iris. The color is clear and clean with no markings. The flower is beautifully formed somewhat ruffled with heavy substance. The well balanced 5-inch bloom is carried on well branched 32 inch stalks. A pink of real garden value as to color and resistance to sun, wind and rain. Spicy fragrance. Late. Award Merit 1952. **\$1.50**

PARAGON. (Stevens, 1948). E. M. (Inspiration) x (Caribbean Treasure: Miss California x Cedar). Opalescent pearly tints, falls margined in coppery-buff with the same color flushed in the throat. **\$1.50**

PASTELLA (D. Hall 1953) M. 34 in. (From flamingo pinks). An extra large lavender rose self with a rich tangerine-orange beard. **\$7.50**

PARTY DRESS. (Muhlstein '51). M.-L. Charm, personality and quality all wrapped up in one ruffled pink. Party Dress will appeal to those who like ruffled, quality flowers. H. C. '50. H. M., A. M., '54. **\$4.50**

PATHFINDER. (Whiting, 1948). M. (Mirabelle x Angelus). Very wide rose-pink. Will produce shell pinks if bred to them. Branching rather high. H. M. 1948. **\$1.50**

PATRICE. Plicata with light cream standards flushed rosy lavender. Falls patterned soft rose. H. M., 1946. **60c**

PEG DABAGH. (Craig, 1948). E. This Oncocyclus hybrid has been highly praised by California judges. A clear violet blue self of large size and heavy substance. Tall well branched stalks, vigorous growth and increases rapidly. 45 inches. **90c**

PEQUOT. (McKee 1952). M. 37 inches. (Lights On x Moontide) x Moontide. A new red of large size and flaring form. **\$2.25**

PERMANENT WAVE. (Williams 1948). M. L. 40 inches. Imagine this flower—crisp cut, horizontal flaring falls, full and rounded, petals with a jaunty whirl to the very edges. The entire bloom is colored sweet lavender shading to blue with golden brown hafts with a metallic luster. The entire flower is most original and without counterpart. **\$1.50**

PIERRE MENARD. (Faught, 1948). M. A clear medium blue of fine form and heavy substance. The stalk is strong with equally spaced short branches that allow three flowers to be displayed at one time with no crowding. An excellent iris. H. C., A. I. S., 1946; H. M., A. I. S., 1948. 36 inches. A. M., 1951. **\$1.50**

PINAFORE LASS. (F. Cook 1951). M. 38 inches. (Snow Flurry x White Wedgewood). A very novel iris, this is broad and heavily ruffled. The color is rich blue purple and the falls have a large splashed center of snowy white. Somewhat reminds one of a Japanese iris. H. M., 1952. **\$4.50**

PINK BOUNTIFUL. (Cook, 1949). The pinkest of all the orchid pink iris we have grown. Large perfectly formed

flowers with broad petals; smooth satiny texture; heavy substance. It is the hardest, most floriferous iris we have in our garden. Midseason. 38 in. **\$1.50**

PINK CAMEO. Cameo pink with orange tangerine beard. Medium sized flowers. Scarce. A. M., 1948. **75c**

PINK FORMAL. (Muhlstein, 1949). E. M.-K. (Golden Eagle x S Q 72). Large, wide, deep pink, somewhat on the salmon side. Very heavy substance. Strong, red-tangerine beard. Vigorous and a healthy grower. H. M., 1949. Award Merit. **\$2.25**

PINK LACE. This is a real pink from Mr. Sass. Flower is larger than Spindrift and shows pink bud and clear pink in both standards and falls. Definitely in the new pink class, with tangerine beard. **75c**

PINK MARVEL. A deep salmon pink iris from Mr. Lapham. Large flower, tall stem. A real one in the pink class. **60c**

PINK PLUME. (Schreiner '51). M. 36 inches. (Harriet Thoreaux) x (Angelus x Matula sdg.). Charming is the word for this lovely, broad-petaled, light orchid-pink beauty. Destined to be popular. H. M., 1952. **\$2.25**

PINK REFLECTION. Chamois skin pink, a grade shade. Quality here. A. M. Popular. **60c**

PINK RUFFLES. This intermediate pink is from Mr. Smith, and is a most charming pink. Good. A. M., 1942. **60c**

PINK SAILS. (Sass, 1950). (48-27)—Medium to dark pink self. Nice branching. 36 inches. **\$1.00**

PINK TALCUM. (W. Buss, 1949). M. L. (? Flora Zenor x Overture). Quite pink. Perky flower of medium size, good form, closed standards. Holds color well. **90c**

PINK SENSATION. A fine pink from Mr. Hall. A fine flamingo pink, and sturdy. H. M., 1950. Award Merit, 1952. **\$2.00**

PINK SALMON. (Muhlstein, 1948). E. M. (Spindrift x Golden Eagle). Showy salmon-pink. Its seedlings are splendid for height, size and color. **75c**

PINNACLE. (Stevens, 1949). M. Heralded as a new break in color combination, this iris has clear white standards and smooth, very light yellow falls. It might be described as a white and yellow amoena that is distinctly different from any other iris. H. M., A. I. S., 1949. 38 inches. Sensational. **\$1.00**

Iris is grown in new soil each year, one of the reasons for our large, husky, clean stock.

PLACERITA. (Miess, 1950). M. 36 in. (Tobacco Road x Matula). A large flower of glowing tan with a heavy sprinkling of gold dust. Lovely. **\$4.50**

PLUM PRETTY. (DeForest, 1949). M. 33 in. (Calderilla x Tobacco Road). A smooth flower of dusty blue or grape purple. An unusual color and most attractive. Lovely oval form. **\$1.50**

PORCELAIN BLUE. (Henry Sass, '51). M.-L. 36 inches. (Lake Huron x Blue Shimmer) x (Salmonette). Beautiful blue with a most unusual pedigree. **\$2.00**

PORT WINE. (Sass Bros., 1950). M.-L. (45-47 x Starless Night). White plicata with very heavy border of purple. Striking and commanding. H. M., 1950. A must have. **\$3.00**

PRAIRIE JEWEL. (Sass 1953). M. L. 38 in. A striking color from a most unusual breeding line, this is a lovely iris as well. The flowers are large with broad petals and rather oval as to form. Standards are well domed and are clear shell pink in color, contrasting strongly with the broad Dahlia red falls. A vivid red beard and a gleaming enamel like finish give a jewel like finish to the lovely blooms. H. M. 1953. **\$12.00**

PRAIRIE SUNSET. This sensational iris from Mr. Hans Sass won the Dykes Medal in 1943. Blend of rose and gold, apricot and orange. Brilliant, sparkling. **60c**

PREMIER PEACH. Deep peach color with deep tangerine beard. Medium sized flowers. Scarce. H. M., 1946. **90c**

PRETENDER. (P. Cook, 1951). M. Yellow standards, blue falls. A new race of "variegatas." A. M., 1955. **\$9.00**

PRETTY PANSY. Sass Brothers' modest description of this iris: "A purple and white of Moonlit Sea coloring without the yellow, 36 inch stems." Our own comment: "Here is a knockout, different from anything we have seen, will attract attention anywhere." A fine thing. **\$1.00**

PRETTY QUADROON. (Kleinsorge, '49). M. (Mexico x Tobacco Road). Smooth, wide and full metallic copper-brown. Lovely. A. M., 1950. **\$6.00**

PROSPECTOR. (Klein, 1950). M. 38 in. (Prince of Orange x K258). A medium yellow of flaring form with domed and conical standards. A white area on the falls highlights the flower. Lovely. **\$1.00**

PURISSAMOHR. (E. Weidner, 1952). M. L. A pure white Onco-hybrid that is a good grower. The large flowers are very heavy substandard with closely domed standards, and very broad flaring falls. The whole bloom is delight-

fully ruffled, and there are no haft markings or venations to detract from the clear purity of color. The beard is golden tan. H. C., A. I. S., 1951. H. M., A. I. S., 1952; 40 inches. **\$3.00**

PURPLE MOOR (Lapham, 1947). M. L. 36 inches. (The Red Douglas x E. Lapham). A very rich self of dark purple with globular form and velvety finish. Large and broad petaled. **\$1.00**

QUECHEE. (Knowlton, 1950). M. 35 in. (Prince of Orange x Redyen). Lovely rounded flowers of rich garnet red. Heavy substance and satiny finish. H. M., 1950. **\$4.50**

QUEEN'S TASTE. (Douglas, 1952). M. 38 inches. The standards are a gleaming lavender pink and the broad falls are a glowing tone of blended red, very bright and velvety. The flowers are about twice the size of regular amoenas. A. M., 1955. **\$9.00**

RADIATION. (D. Hall, 1948). M. Beautiful in color and form. It is a self with large firm substandard flowers of glistening orchid pink with perfectly domed standards and flaring falls set off by deep tangerine beard. The stalk is well branched and sturdy. H. C., A. I. S., 1947. H. M., A. I. S., 1948. A. M., A. I. S., 1950. 32 inches. **\$3.00**

RAINBOW ROOM. (Jacob Sass, 1946). A remarkable new blend so named because it seems to us to contain all the colors of the rainbow. S. Anthony yellow and merging into lilac color leaving a metallic blotch at the end of the beard in the center of the fall, which gives a striking contrast. Yellow beard. Medium to large flowers on 36-inch branching stems. (H. C., 1945). Order early. **\$1.00**

RAJAH BROOKE. (Norton). Variegata fanciers will be surprised when they see this one. It's different. It's a honey. Standards topaz in color; falls pigeon blood red, with wide border of topaz on falls. Large burnished gold beard. Large flower, well branched. 38 in. tall. H. M., 1946. **60c**

RANGER. Dark, brilliant new crimson red. Another topnotch red. **90c**

RASPBERRY RIBBON. (Schreiner, 1951). E. M. 35 in. (Hans Sass plicata sdg. x unknown). A beautiful new plicata with lovely ruffled form. Pure white with heavy suffusion of violet in the standards and a broad border of the same around the falls. H. C. 1950. A. M., 1955. **\$3.00**

All old customers of record are allowed an additional Iris ten per cent in extra premium. It pays to purchase of us, as we feel that a satisfied old customer will boost for us. They do, too.

RED CHIEFTAIN (H. E. Sass, 1955). (50-357). A beautiful red self with a touch of brown. 36 inches. **\$20.00**

RED GLEAM. Some critics claim this iris the reddest yet, but Edward Lapham now claims the prize. **60c**

RED MAJESTY. (Douglas 1946). M. 36 in. (Hall sdlg. x Wash. sdlg.). A very massive wine red with yellow throat. H. M. 1948. **\$1.00**

RED TORCH. Rich bronze gold standards, falls purest red seen to date. A sensation here last year. **60c**

RED VALOR. A magnificent garnet red iris of perfect habit. Gold medal at Rome, 1940. A fine thing. **60c**

RED WAVES. (Lapham, 1949). M. (Red Gleam x Christabel) x (Lights On). Red with accent on color. Producing top reds for Lapham, and had already produced Pacemaker. Really red. **\$1.00**

REDWYNE. (McKee, 1945). M. A deep mahogany red self that is outstanding in its color class. The medium sized flowers have an unusual velvety richness and the solid color gives it great carrying qualities in the garden. H. C., A. I. S., 1944. H. M., A. I. S., 1945. 36 inches. **90c**

REGIS ROYAL. (Marx 1950). An absolute self, the color is rose toned garnet red. Though not as brilliant as some of the new browns or copper reds we believe Regis Royal is the nearest approach to true red we have seen. Mid-season. Height 3-3½ feet. **\$2.00**

REHOBETH. (DeForest, 1953). M. 36 in. A clear, pale sky blue iris with flowers measuring seven inches across. The form is flaring, the substance leather-like and the finish is very satiny. H. M., 1954. **\$18.00**

REMEMBER ME. (Norton, 1953). Color a glistening golden tan at base of standards, and suffused with a rosy color at tops of standards; with the heavy crimped edges. Falls a glistening gold tan with beard of same color, style arms same color as beard. Edges heavily crinkled. About 35 inches tall; fairly large flower, strong stalk and well branched. **\$6.00**

RICH RAIMENT. (Craig 1949). M. 38 in. A brilliant plicata of excellent form and very rich coloring with a "different" pattern. Ground is cream and the markings are a complete overall stippling done in red brown. A shimmering color effect. H. M., 1950. **\$1.50**

RIPPLES. (Linse, 1951). 36 in. Lovely rippled and waved seedling of Ormoher and Snoqualmie. The flaring blooms are very large with wonderful substance,

and the color is Old Lilac—or deeper, with very delicately blended haft and margins on both standards and falls of Olive Yellow. **\$3.00**

ROCKET. (Whiting, 1945). One of the most discussed iris of recent years. The standards are pure deep chrome, and the falls are orange chrome shaded a bit lighter at the edge. The flowers are large, broad petaled and of firm substance. Strong well branched stalks. H. M., A. I. S., 1945; A. M., A. I. S., 1947. 38 inches. A must have. **75c**

RODEO. (DeForest, 1947). Height, 36 in. Brighter color in same pattern as Tiffanja. Standards gold. Falls flaring, white edged gold. Styles gold. Beard brown, tipped orange. Brown marking. Flowers measure close to six inches. As conspicuous as a "Ten Gallon" hat, hence the name. **90c**

ROSA BARONE. (Lapham, 1951). M. 37 in. (Bonny x Paradise Pink). A fine new pink of particularly nice color. Basic color seems to be creamy ivory with an all-over flush of pink. Small tangerine beard. **\$2.25**

ROSABELLA. (Kleinsorge, 1951). Picture this deep rose-red self, suffused with metallic copper at base of standards and hafts of falls. A rich dull bronze-orange beard completes the color harmony of this gorgeous flower. Broad falls and standards of flaring form. Vigorous plants. 48 inches. Early. **\$1.50**

ROSE AMES. (Norton, 1950). Standards at base lemon white deepening to lavender blue at the top. Domed standards. Falls lemon white at haft deepening to lavender blue at bottom. Beard lemon white at haft deepening to lemon at base. Large, strong flower, heavy stalk. Well branched. Fine substance. Lovely indeed. **\$1.50**

ROSEDALE. (D. Hall, 1952). M. L. 32 in. A very floriferous salmon pink with delightfully formed and heavily ruffled flowers. A subtle orchid undertone brightens the pink coloring and this is further heightened by a rich red beard. **\$4.50**

ROSE SPLENDOR. (Kleinsorge, 1947). M. L. Coppery rose in color, this iris gives a deep pink effect in the garden. A self except for the deeper venations and bronzy flush on the hafts. Rich orange beard. Strong and sturdy stalks with good branching. H. M., A. I. S., '48. 40 in. **90c**

ROSE TOP. A very large pink plicata. Ground color creamy white, with a broad border of pink. Grand. **75c**

ROYAL SCOT. A red trim plicata from Mr. Hall. We like it better than Firecracker. Large flower. **60c**

ROYAL SOVEREIGN. (Stevens, 1951). A new intense yellow iris that we believe will become very popular. The color might best be described as that of the lustrous light golden orange of the California Poppy. The falls in texture are of lush-like velvet and taffeta textured standards. The blooms are large and beautifully formed. 38 in. Medium late. **\$2.00**

ROYAL WISH. (Norton, 1951). Cross between Ola Kala and Rainbow Room. Canary yellow beard. Tan gold reticulations at haft. Wide metallic rose shoulders with tan gold. Standards deep golden yellow and domed. Falls on lower part like Rainbow Room, edged gold. Effect of gold standards and rose pink falls. Large flaring flower, 38 inches tall. Heavy substance. Entirely different from anything ever introduced before. **\$2.25**

RUFFLED BOUQUET. (C. Rees, 1947). Frilled and ruffled bi-cream with standards a little deeper in color. Good form and substance with a fine smooth texture. An iris that always impresses everyone. Destined to become very popular when better known. Strong, vigorous plants. Mid-season. **\$2.25**

RUFFLED ELEGANCE. (R. M. White). Tall bearded; 38 inches high; late mid-season. Standards Petunia Violet; falls Chinese Violet; margins on both darker. Effect is rosy violet blend. Parentage is Easter Bonnet x Remember Me. Large flower, well branched and a star in any iris garden. **\$15.00**

RUFFLED ORGANDY. (Brenan '53. E.-M.-L., 42 inches. Ruffled translucent creamy ground, all petals bordered with edge of buff. Good substance, the flowers are ruffled and the well branched stalks carry up to 23 buds insuring an extra long season of bloom. C.O.C. and H. C., '52; M. M. '53; A. M. 1955. **\$7.50**

RUSSET WINGS. (J. Wills, 1946). M. A heavy substantanced, flaring flower of smoothly blended gold, copper and apricot, giving the effect of a glowing russet self. The standards are beautifully formed and firmly held, the falls are very flaring, delightfully ruffled at the edges. Bright in color, the flowers glow and sparkle. H. C., A. I. S., 1945; H. M., A. I. S., 1946. 38 inches. A. M., 1952. **90c**

RUTH. (Innes, 1950). A grand distinct two-toned yellow, a cross of Ola Kala and Gold Ruffles. Domed standards. Deep yellow as of Ola Kala. Ruffled, crimped edges. Haft same deep yellow,

no reticulations—falls broad and flaring, center of falls deep cream color with yellow crinkled edges. Large flower, stalk strong, flowers well placed on fine branching. 38 inches tall. H. M., 1951. **\$1.50**

SABLE NIGHT. (P. Cook, 1952). M. 38 in. This is one of the most sensational of all the new black iris. The flowers are large and full petaled with very heavy substance and a smooth finish. The smooth dark coloring is slightly undertoned red purple. A. M., 1954; Dykes 1955. **\$25.00**

SABLE. (P. Cook, 1938). M. An extremely dark blue purple flower with a lustrous silky sheen. The great depth of color is enhanced by the dark violet beard. H. M., A. I. S., 1937; A. M., A. I. S., 1940. 36 inches. **60c**

SAFARI. (Plough 1954). M. L. 30 in. No. 48-53-1. (Firecracker x Late Sunset). A fancy type washed and striated plicata done in warm brown. The heart of the flower has a golden glow. The standards are bright tan with a yellow glint and are held firmly upright. The semi-flaring falls are rounded and held flat. They have a cream ground with an over-all wash of tan, the color of the standards. There is a small light area at the tip of the yellow beard. Carries pollen and should be a good breeder. **\$6.00**

SALAMONIE. (Cook, 1946). E. M., 36 in. A pleasing shade of salmon near silvery pink. Broad flowers, well substantanced. From the combination Majencia x Pink Reflection, it is a pleasant combination of the best features of each of these iris. **60c**

SALUSKIN. (Nelson, 1948). This is the largest flower we've seen in the new shades of pink, and has strong stalks and husky plant growth, which is unusual for the new pinks. The color is a lovely shade of salmon pink with a slightly yellow cast, with tangerine beard, about 38 inches tall with strong stalks and heavy substance throughout. **75c**

SAN ANTONE. (Kleinsorge, 1947). M. L. Imposing in size and form, this deep ruddy brown iris seems even more brown than most iris from this hybridizer. A deep tan or sand-brown self. The flowers are well spaced on tall well branched stalks. H. M., A. I. S., 1948. 40 inches. **90c**

SARAH GOODLOE. (G. Douglas, 1949). M. L. Rarely do we see an iris that has such rich elegance as this tall and stately one. This is due to the solid almost black-maroon color and the very vel-

vety finish of the flowers. A long flower with arched and highly domed standards of deep maroon. The falls are semi-flaring of the same color as the standards, but with a deep velvet flush that extends into the heart of the bloom. The stalk is tall, strong and well branched. H. C., A. I. S., 1948; H. M., A. I. S., 1949. 38 inches. **\$3.00**

SHOW GIRL. (Elias Nelson, 1945). A distinctive true self of blush rose from Rameses and Prairie Sunset. It is regarded as the best pink seedling of Prairie Sunset. Heavy orange beard and haft when first open. Large well shaped flower on 38-in. stalk. Modestly priced. **60c**

SIKHHOHR. (Weidner 1953). M. An outstanding Onco-hybrid with large flowers of rich rose-red of exceptionally heavy substance, and with a new depth of red tones for this kind of iris. A cross of William Mohr x (Dauntless x Sikh). The foliage and rhizomes resemble that of Wm. Mohr, but with sturdy flowering stalks that are three way branching, thus displaying the blooms to good advantage. 36 in. **\$12.00**

SKY ABOVE. (P. Cook '52). M. (A Distance sdlg.). Said to be one of the bluest. H. M. '53. **\$4.50**

SKY CHIEF. (Marx '50). M. (Purissima x Clara Noyes) x (Great Lakes). Very tall blue with pronounced silver edge. **\$1.00**

SKY CRYSTAL. (H. E. Sass, 1955) (50-152). Pale blue self to blue white. Yellow beard with blue influence in under-part of beard. Perhaps best for 1955. **\$20.00**

SKY RANGER. (D. Hall, 1948). M. Tall and stately, this medium blue iris is well named for it does seem to range the sky. The flowers are large and heavily ruffled with the three way branching stalk so well proportioned that three blooms open at one time are not crowded. The tall stalks are strong and sturdy. 54 inches. H. M., 1949. Award Merit, 1952. **90c**

SNOW CARNIVAL. A large, fine, pure white with ruffled finish. Flaring falls. Lovely indeed. H. M., 1947. **60c**

SNOW FLURRY. The startling pure icy white. Hint of light blue. Ruffled. Exquisite. A. M. **75c**

SNO SHEEN. (Sass, 1950). This large white self of fine shape and substance belongs at the top in fine whites. 36 inches tall. **\$1.50**

SNOW VELVET. The new velvety white from Mr. Sass. Gold at the haft. Heavy substance. A very fine thing. **60c**

SOLID GOLD. (Kleinsorge, 1951). A new yellow that we believe to be superior to any other. It has size, form, finish and substance but to climax all this let's try to describe the color. It is the deepest tone possible in a pure yellow, with tremendous carrying qualities and brilliance for the garden. Fine branching coupled with splendid growing habits. Mid-season. 36 inches. H. M., A. I. S., 1951. **\$6.00**

SOLID MAHOGANY. This grand new dark red solidly colored is another triumph from Mr. Sass. A. M., 1947. **90c**

SONG OF SONGS. (Crosby, 1950). E. M. L. (Gold Ruffles x Cream Gold). Light yellow standards, white falls edged color or standards. All petals are edged with "chantilly" lacing and ruffling. H. M., 1950. **\$1.50**

SPANISH FANDANGO. (Kleinsorge, '51). Dazzling new variegata with falls of vivid chestnut red and standards of brilliant coppery yellow. The form is unique with its ruffled petals that swirl in an unusual way. **\$4.50**

SPANISH PEAKS. (Loomis, 1947). M. L. 38 inches. It is completely white—the flower, the throat, the haft, the style arms. Very nicely formed blooms, broad petaled, heavily substandard and fine textured. One of the finest new white creations. It placed high in the symposium of the A. I. S. the first year it was distributed, an achievement very few iris can boast. H. M., '48. A. M., '50. **\$1.00**

SPARKIE. (1953). Intriguing variety from plicata breeding. One might say "exotic." Standards flushed Prussian Red. Falls, cadmium yellow, deeper in the center, and heavily lined and bordered Prussian Red. The beard is orange-brown, extending far out on the falls, and continued as a brown line to the border. **\$6.00**

SPINDRIFT. The new pink from Dr. Loomis, much sought after. This is a real pink. Order early. H. M., 1945. **60c**

SPRING ROMANCE. (E. Miess, 1949). (Melitza x Narain). Waxy cream-white with frosty overlay and heavy infusion of aureolin gold at hafts. Very heavy orange beard. Won gold cup at the 1949 Hollywood show. H. M., 1950. **\$1.00**

SPOTLIGHT. (Schreiner '52). M., 40 in. Deep golden yellow with an almost deeper self beard and a distinctive narrow glint-tone of white below beard. **\$3.00**

SPUN GOLD. Probably the topnotch yellow to date. Award of Merit. Very fine. Dykes Medal, 1944. **60c**

STAR SHINE. (J. Wills, 1949). M. L. Deep cream, white, and pearly blue are so skillfully combined that the flower has the iridescent gleam of lustrous pearls. The deep cream or buff-yellow standards are broad and domed, the white flaring falls have a suggestion of blue in the center and an edging of the same color as the standards. Very firm substantiated flowers and exceptionally sturdy well branched stalks. It has great distinction both in quality of flower and arrangement of color. H. C., A. I. S., 1948; H. M., A. I. S., 1949. 36 inches. **\$1.50**

STATEN ISLAND. A brand new variegata with bright gold standards and flaring falls of velvety red edged gold. A vast improvement over others in this class. A. M., 1951. **\$1.00**

STORM WARNING. (Schreiner 1953). M. 36 inches. Imagine a really large black iris on a 36 inch stem! Not in 300 years of effort have tulip hybridizers achieved a blackness comparable to that of Storm Warning. **\$7.50**

SULTAN'S ROBE. (Salb. 1945). M. 36 in. Blended copper gold and rose red, with shimmering blue on the falls. A beautiful iris and a superb parent. H. M. '46. **60c**

SUMMIT. (Stevens, 1951). M. This white and yellow amoena has greater color contrast than any of the New Zealand amoenas. The standards are white and the falls deep yellow. Tall and well branched, it is a distinct addition to this class of iris. 40 inches. **\$1.50**

SUNRAY. (Hall 1950). M. 37 in. (Invictus x Spring Chimes) x Floradora). A new yellow of lovely form with broad ruffled petals and rich glistening finish. Outstanding. **\$1.00**

SUNSET BLAZE. (Kleinsorge, 1948). A tall and huge golden flame-salmon blend, almost a red, but with so much of the gold influence in it that it is not really a red iris. Both standards and falls are extra large and the haft and beard are bright golden yellow. A most impressive flower. Winner of the President's cup at the A. I. S. convention in 1949. H. M., A. I. S., 1949. **\$1.50**

SWAN LAKE. (C. Benson 1949). M. Birchbark x Great Lakes). Crisp light blue self. Exceptional form and substance. First in seedlings St. Louis '46. C. O. C., '48. **\$1.00**

SYLVIA MURRAY. Here is the greatest light blue to date. One of the great blues and right at the top. Mr. Norton selected this one, and his choice was sensational. H. M., A. M., 1949. **60c**

TABU. (Schreiner, 1954). M. 38. inches. (Parentage not available). Said to be unmatched by any other dark iris in color and finish. A near perfect self of ebon blue black. Large and tall with imposing flowers of silken finish. H. M. 1954. **\$15.00**

TALLY HO. (Hall 1949). M. 36 inches. Fantasy x (Golden Eagle x Pk. Blend). A flamingo bi-tone, this has clear pink standards and deep fuschia toned falls. A showy iris and fine parent. H. M., '50. **\$4.50**

TAN BOY. (Marx 1949). Elegant light bronze self. The standards are old bronze and the falls a shade lighter and brighter. The massive, lightly ruffled flowers are perfectly placed on superbly branched stems about 38 inches high. Excellent substance are outstanding features. Rather late. **\$1.50**

Our winters are tough and hard; summers are dry and hot; this produces hardy stock. No rainy climate.

TANGO. (48-411). A medium toned blue with flaring falls. Good substance. Branching stem 36 inches tall. **\$3.00**

TEA ROSE. Almost a pure self of glowing copper pink. Grand. H. M., 1945. **60c**

TECHNICOLOR. (Whiting 1950). M. 36 inches. (Garden Glory x Rocket). A brilliant ruby red self with a light pattern of gold at the haft. A fine iris and a wonderful parent. H. M., 1950. **\$3.00**

TEMPLE BELLS. (Hall 1952). Extra large heavy substantiated flowers of a delightful golden apricot. A perfect self with the added attraction of a thick red-orange beard. The entire flower is enveloped in a beautiful metallic sheen. The wide petals are of flaring form and slightly ruffled. Mid-season. 36 in. H. M., A. I. S., 1952. **\$9.00**

THE CAPITOL. (Maxwell-Norton). A large clear crystalline white with extremely heavy deep golden beard and haft is golden. Very large heavy flower. Flowers well spaced, strong stalks. 38 inches tall. This is a standout. Glistening snow white. H. M., 1946. A. M., 1951. **75c**

THE RED DOUGLAS. This red Dykes Medal winner from Mr. Sass speaks for itself. Color in general is raisin purple in dahlia purple. Lovely. **60c**

Any customer who has bought iris of us in the past years is an Old Customer, and can select 10% in additional premiums. This is in addition to regular premiums. This is NOT a discount of 10%. It works like this: If cash part of order is \$10.00, select \$1.00 of additional iris.

THOTMES III. (Kleinsorge, 1950). This newest one is medium light in tone, a smooth self of glistening golden tan with a light bronze beard. It is a gigantic iris with extra broad falls and heavy texture. 40 inches tall. H. M., A. I. S., 1951. **\$6.00**

THREE CHEERS. Standards are light opaque blue, nearly white, falls are red purple. Whitish blue beard. Lovely indeed. H. M., 1946. **60c**

Customers come back year after year for our stock; we must satisfy them or they would not do this.

THREE OAKS. This glowing rose pink is far ahead of its advance notice. Call it deep mallow pink, with overlay of rosy copper. A. M., 1949. **60c**

TIFFANJA. Another DeForest beauty that is a headliner. Standards near colonial buff. Lovely. H. M., A. M., 1946. **60c**

TOAST AN' HONEY. (Kleinsorge, '53). An altogether different tan and brown iris from the originator of such things as Tobacco Road and Thotmes III. A full and generously proportioned flower, with wide segments, the falls flaring and waved at the edges. General color is rich light golden brown, like butter and honey, and the falls are shaded deeper toast brown, especially on the edges and near the hafts. It is of stocky build, well branched, with very large blooms. **\$15.00**

TOBACCO ROAD. It is a golden tobacco brown and a self in color. Superb. H. M., A. M., 1946. **\$1.50**

TOP HAT. (Schreiner, 1954). M. L. 40 in. Without question Top Hat is by far the largest and tallest of all black iris, measuring nearly 7 inches when fully expanded. The broadly rounded blooms have excellent form. Coloring is uniform into the very heart of the flower with no haft markings and with a dark, subdued beard. The broad, velvety falls are very luxurious. H. M., '54. **\$12.00**

TOP FLIGHT. (D. Hall '53). M.-L. 32 inches. Flaring, deep, rich, orange-apricot with the huge, long deeper apricot beard. One of Hall's very best and destined to be popular. Superb flaring form and substance. A. M., '55. **\$4.50**

TOSCA. (Benson '49). M. (Brunhilde x Gloriole). Stunning ruffled lavender-blue with domed standards and wide flaring falls. Superb substance. H. M., 1950. **\$1.50**

TOURNAMENT. (J. Mills, 1948). L. This large luminous iris is one of the best in the rose-purple class, really more rose than purple. The rounded

flowers have broad full standards and wide semi-flaring falls, enriched with a velvety brown overlay on the hafts. Gold substandard flowers, strong, sturdy stalks. H. M., A. I. S., '48. 42 in. **\$1.00**

TRANQUILITY. (Fay, 1950). A very large milk-white flower on perfectly branched stalks. 38 inches tall. Heaviest substance. Round flower with domed standards and flaring falls. Maybe the best white. **\$2.00**

TRANQUIL MOON. (Cook, 1948). A most novel new thing with light yellow to deep cream standards and silvery white falls bordering the yellow of the standards. Hafts are likewise shaded yellow. The falls of this iris are extra wide and flare out almost flat as in Ballet Dancer. Large, thick petaled and sparkling. 40 inches tall. H. M., A. I. S., 1950. **90c**

TREVA. (DeForest, 1945). Golden apricot self, of large size and smooth, spreading form. Closed domed standards. **60c**

TRULY YOURS. (Fay, 1949). The heart of this spectacular creation is bright yellow, shading off to almost white at the top of the standards and the bottom of the falls. The entire flower is ruffled and edged in lace, like Chantilly. Unopened buds are yellow, because the undersides of the falls are yellow although faced white on top! Gigantic in size, 38 inches tall, very late. H. M., A. I. S., 1949; Dykes Medal, 1953. **\$7.50**

TWILIGHT SKY. (Fay, 1949). A pink of exceptional form and substance with pink buds and red beard. It is of lovely form and tailored appearance, soft, clean, deep pink with red tinged beard; 35 inches tall. H. M., A. I. S., 1950. **90c**

TWENTY GRAND. (Norton, '53). Standards tight, and a glistening yellow; heavy crinkled edges. Falls orchid in center, broad tan gold border, heavily crinkled edges of same color. Beard orange. 36 inches tall, well branched, and fairly large flower. **\$6.00**

VATICAN PURPLE. (Whiting, 1943). M. L. 38 inches. Rich and majestic, a glossy blue-purple self with a satin-like finish. Heavily textured, broad formed blooms, wide spreading falls. Tall stalks carry many flowers. H. M., 1943. **75c**

The proper time to plant anywhere is July and August when the rhizomes we ship are in the dormant stage.

Stock guaranteed true to name and if we make an error we will send two rhizomes of any variety that proves untrue or refund your money. Our option.

VANITY FAIR. (Hall, 1951). Clear medium true pink, very smooth and tailored in appearance. This is almost an ideal flamingo-pink iris, with lots of color, stems at least 3 feet in height, beautiful form and a very fiery tangerine beard. It is very late. H. M., 1952. **\$6.00**

VIOLET HARMONY. (E. Lowry, '52). M., 38 inches. (Snow Flurry x Cloud Castle). This gorgeous wide violet is worthy of its parents as well as its careful hybridizer. Another good one from a superb cross. H. M. '52. Winner of the President's Cup, 1953. **\$10.00**

VIOLET SYMPHONY. (Smith, 1940). M. 40 inches. A gleaming lilac-mauve self, the individual blooms have a finished appearance as if precisely carved. Huge in size, broad petaled. A splendid iris whose quiet beauty ranks it near the top of its class. A flawless flower. H. M., 1940. A. M., 1943. **60c**

Our soil gives us more increase, we grow more to the acre. Why should we not pass these lower costs to our customers? We do, as per our prices.

VISION FUGITIVE. (Wareham, 1942). M. L. A large, cool white and yellow with an intangible quality of grace throughout. The domed standards are cream yellow, the details of the falls are most intriguing; the broad white surface is faintly shadowed light blue with a tracery of yellow at the rim. H. M., 1945. 39 inches. **\$1.00**

VISTA VERONICA. (Buss 1950). M. 40 in. (Blue Shimmer x Azure Skies). A gigantic flower of fine form done in light orchid blue. It really has a very pale ground with a slightly deeper dusting of color all over. Unusual and very lovely. **\$2.00**

VOODOO. (Kleinsorge, 1948). M. 34 in. Not a brilliant iris, this two-toned chocolate tan and rich red-maroon-brown falls with its crimped and fluted edges is an unusual creation. **90c**

WABASH. Standards pure white; flaring falls are deep hyacinth violet margined white. Dykes Medal. Lovely. **60c**

WHITE PEACOCK. (Pattison '52). 36 inches. Lady Boscawen x Katherine Fay.) Quality and charm mark this lovely new white with distinction. The big ruffled flowers are perfection. H. M. '52; A. M., 1955. **\$10.00**

WHITE RUFFLES. (C. Taylor, 1947). Words cannot convey the beauty of this huge ruffled warm white iris. The extra large blooms are wide petaled and of extra heavy substance and are poised on very tall well-branched stems in excel-

lent proportion to their size. 60 inches. Mid-season. H. M., A. I. S., 1947. **\$1.50**

WHITE SPRITE. A grand new white from Mr. Cassebeer; a different white, and distinctive. Pure white, ruffled and waved. Flaring falls. H. M., 1952. **\$2.00**

WIDE AWAKE (Lapham '53). M., 36 inches. ((Premier Peach x HL: Isabella x Spindrift) x (Paradise Pink)) x (Paradise Pink). Light buff-pink self with flame-scarlet beard. Beautifully formed. H. M., '53. **\$9.00**

WINTER CARNIVAL. A trim white flower of grand shape; the center brushed with gold. A beautiful iris. H. M., '42. **60c**

WILLIAM SETCHELL. A huge bicolor of violet tone. Largest iris to date, holds its shape well. Distinctive. **60c**

WITCH DOCTOR. (Plough 1955). E-L 28 inch No. 47-6-5 (W-Cream sdg. x Capitola). Here is an early Onco Bred, strong and vigorous. The standards are blue-lavender with buffy-tan mid-rib. The falls from center down are a grayed-blue lavender with buffy-tan haft and heart. Falls are faintly bordered with buffy-tan bottom. The beard is yellow deep down, fading out to blue at the tip of the beard. The flowers are as large as any iris in commerce, and the flower might be called a larger glorified Conquest. Here is an eye stopper and will go places. **\$15.00**

ZANTHA. (Fay, 1946). E. M. Clear and clean, this deep yellow self is most outstanding in the garden. Large beautifully formed flowers with strong, broadly domed standards, and semi-flaring velvety falls. Heavy substantanced flowers on tall especially well branched stalks. Winner of the President's cup at the 1947 National Meeting of the A. I. S. H. C., A. I. S., 1946. H. M., A. I. S., 1947. 38 inches. Award Merit, 1952. **\$1.50**

It pays to purchase iris of us, as we allow a 10% additional premium for Old Customers. On this basis an Old Customer shares with us in our volume business.

Join the American Iris Society and be guided by what is said about the new varieties. Their Bulletins are worth while.

Does supply and demand make the iris prices as shown in most catalogs? Who really makes these prices year after year? We have no connection with any iris combine in fixing iris prices. Our prices and premiums tell you that.

Pooled Garden Club Orders

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By many Garden Club members pooling their order through their Garden Club, Iris can be purchased at half price if CASH PART of the order is \$50.00 and up.

It works this way: If total cash part of all orders of members is \$50.00, then this \$50.00 will purchase \$100.00 worth of list price Iris. No order less than \$3.50 (the cash part) will be prepaid. If cash part of order is less than \$3.50 add 50c for postage on each order under \$3.50 (cash part).

Individual orders, both small and large, can be taken together using this method.

Each order will be sent direct to each member; each member will be notified direct of receipt of order, and notified direct when shipment is made.

This arrangement will save lots of work for the Directors of the Pools.

We will be only too happy to donate Iris prizes for Iris shows put on by Garden Clubs and Iris societies, if these Iris shows are under the auspices of the American Iris Society.

It will pay each Garden Club or Iris society to take out a membership in the American Iris Society.

Directors of Iris pools: Write us for a supply of order blanks so each order will give name and address of each member, amount of order, and varieties they want.

To take advantage of this pooled Garden Club offer, every order must have the Director send in the orders to us together.

This low priced arrangement for Garden Clubs, we know, will advertise Iris, as Garden Club visitors will see them and realize that there is really something in these modern Iris varieties.

We will gladly send catalogs free to any member, so send to us the list of your members. There will be an order blank with each catalog.

JOIN THE AMERICAN IRIS SOCIETY

Send \$4.00 to American Iris Society, 3902 Hillsboro Road, Brentwood, Tenn. Membership will give you four Bulletins a year, with all about every species of Iris, the winners of awards, ratings, and Varietal Notes on the newer things. If in doubt on any variety, the Bulletins will give you the proper perspective.

Iris Dealers Attention

OUR WHOLESALE KEY FOR IRIS DEALERS

For 1956 Season

My Darling and Gay Paree are \$20.00 net and \$25.00 net. All varieties above \$3.00 are half price.

Example:

\$ 3.50 variety is \$1.75

\$18.00 variety is \$9.00

All varieties \$3.00 and less—

One rhizome of a variety is half price.

Three or more of one variety is one-third list price.

Example:

Three or more of one variety \$1.50 is 50 cents each.

Three or more of 60 cent variety is 20 cents each.

RHIZOMES WILL BE OUR USUAL HEAVY STOCK

Orders above \$10.00 will be prepaid.

ORDERS UNDER \$10.00, add 50 cents for Parcel Post.

For dealers who order from us for the first time it is necessary to put your NURSERY LICENSE NUMBER on your order; this establishes your credentials as a dealer with us.

IF NURSERY LICENSE NUMBER is not placed on dealer's order, we will have to return order unfilled. This does not apply to the hundreds of dealers who have established their credentials as dealers with us through the years.

THIS IS FOR THE DEALER'S PROTECTION.

Special Collections Are Net.

EXTRAS ON QUANTITY ORDERS

All of one variety, not mixed.

On 10 we send 11.

On 20 we send 22.

On 50 we send 55.

On 100 we send 110.

The 10 per cent extra premium in Iris for Old Customers does not apply to dealers.

Rules are simple; the key to apply is simple.

Shipments Start About July 10th—No Earlier

Shipments will go forward until we have heavy freezes in October.

The higher priced varieties denote they are scarce, so order early on them.

25% deposit, balance on or before July 5th will BOOK THE SCARCE THINGS in advance, and avoid disappointment.

**These Better Varieties Will Build Up Stock for
Future Offerings in Your Business**

American Iris Society

BEST HUNDRED IRIS FOR 1955

- | | |
|---------------------|---------------------|
| 1—Truly Yours | 51—Top Flight |
| 2—Ola Kala | 52—Extravaganza |
| 3—Mary Randall | 53—Frances Craig |
| 4—Argus Pheasant | 54—Violet Harmony |
| 5—New Snow | 55—Firecracker |
| 6—Blue Rhythm | Golden Russet |
| 7—Elmohr | 57—Bryce Canyon |
| 8—Chivalry | 58—Pink Sensation |
| 9—Pierre Menard | 59—Port Wine |
| 10—Happy Birthday | 60—Raspberry Ribbon |
| 11—Pinnacle | 61—Cloth of Gold |
| 12—Lady Mohr | 62—Temple Bells |
| 13—Blue Shimmer | 63—Mystic Melody |
| 14—Palomino | 64—Prairie Sunset |
| 15—Minnie Colquitt | 65—Ballerina |
| 16—Sable Night | Pretty Quadroon |
| 17—Snow Flurry | 67—Tranquility |
| 18—Sable | 68—Amigo |
| 19—Dessert Song | 69—Gold Sovereign |
| 20—Amandine | 70—Master Charles |
| 21—Great Lakes | 71—Blue Sapphire |
| 22—Wabash | 72—Paradise Pink |
| 23—Chantilly | 73—Grand Canyon |
| 24—Cherie | 74—China Maid |
| 25—Helen McGregor | Cloudcap |
| 26—Limelight | Party Dress |
| 27—Inca Chief | Vatican Purple |
| 28—Black Hills | 78—Lynn Langford |
| Spanish Peaks | 79—Indiana Night |
| 30—Solid Mahogany | Staten Island |
| 31—Cascade Splendor | 81—Frances Kent |
| 32—Pink Formal | 82—Russet Wings |
| 33—Char-Maize | 83—Blumohr |
| 34—Star Shine | 84—Leading Lady |
| 35—Cahokia | Three Oaks |
| 36—Pink Cameo | 86—Black Forest |
| 37—Dreamcastle | Danube Wave |
| 38—Solid Gold | Helen Collingwood |
| 39—Jane Phillips | Lady Ilse |
| 40—Sunset Blaze | 90—Cloud Castle |
| 41—Blue Valley | Distance |
| Rocket | 92—The Red Douglas |
| 43—Ranger | 93—Caroline Jane |
| Zantha | 94—Pretender |
| 45—Thotmes III | Sierra Skies |
| 46—Lady Boscawen | 96—Cliffs of Dover |
| 47—Casa Morena | Ebony Echo |
| Mulberry Rose | Maytime |
| 49—First Violet | Sylvia Murray |
| Melody Lane | 100—Rainbow Room |

When You Plant Rhizomes

A great many Iris authorities think that you will get quicker results in planting three of a kind. If you plant rhizomes eight inches apart in a triangle, using three rhizomes, you get a clump the first year of planting. Then cut out two rhizome clumps and leave the one clump for future results.

We make a special price on your purchasing three rhizomes.

Here it is:

On a \$.60 Iris you get three for \$ 1.60

On a \$.75 Iris you get three for \$ 1.90

On a \$1.00 Iris you get three for \$ 2.60

On a \$1.50 Iris you get three for \$ 3.50

On a \$2.00 Iris you get three for \$ 5.00

On a \$3.00 Iris you get three for \$ 7.50

On a \$4.50 Iris you get three for \$10.00

No price on threes where price is \$5.00 and up.

Please Read

Our guarantee of our Iris rhizomes to grow for you is based on the idea that a defective rhizome may get past our inspectors, and in that case we will replace this defective rhizome, if we are notified on or before October 1st, the year of delivery.

Winter kill is something beyond our control, and if you have any winter kill we will make a special price on replacements.

Abuses have crept in on reports from some of our customers, but we know that the large portion of our good customers will not ask for anything that they feel is not right.

**IF YOU ALLOW US TO SHIP IN JULY AND AUGUST WE WILL
GIVE YOU THE FOLLOWING COLLECTIONS OF
FINE LISTINGS IN OUR CATALOG**

For \$3.00 we will send prepaid to you 12 varieties of our selection, all labeled, value not less than \$7.20 in our catalog.

For \$5.00 we will send prepaid 24 varieties of our selection, all labeled, value not less than \$14.40 in our catalog.

This to Iris lovers who want these fine Irises at prices they can afford to pay.

Shipments must be in July and August, no earlier and no later. This offer expires August 31st.

These prices are net, and no further premiums can be taken on these two collections.

A total of 24 varieties is all we offer on this sensational value.

If you know the High Award Iris, here is one you can't pass up—8 High Award Iris for \$6.00, a value of at least \$10.00.

Top Notch varieties are as follows:

Argus Pheasant
Cherie
Chivalry
Gold Sovereign
Pink Sensation
Pinnacle
Helen McGregor
The Capitol

Again the time limit on this one is August 31st.

Wholesale Is Our Heavy Business

DISPLAY GARDENS pay off; visitors see your collection of good things direct, and know just what they are buying; not depending on color pictures or honey sweet words in descriptive catalogs. A mind's-eye picture is one thing; a view of the real thing is another.

Get some good new varieties in your display gardens, and show the Iris minded public these modern Iris.

You will get fast service on delivery from us; so you can fill your orders. Shipments start about July 8th, no earlier. 25% deposit on booking orders, balance before July 5th. The good things will sell out early; so you book early. While we have good stocks, we are not making a play for the general wholesale business; we want to take care of our Old Customers and add some new ones; NO SENSATIONAL BIG BUSINESS ON WHOLESALE.

Iris Fanciers

We would like to again call attention to the fact that we do not belong to any Iris price fixing combination; our prices are our own, and are made in relation to the amount of stock we offer of each variety.

We feel that the real Iris fancier wants to get the new things at prices that are not artificially made by dealers, and by us not using color catalogs. We can save a tremendous amount each year, and we can pass that saving on to our customers by using lower Iris prices.

A color catalog would cost us about 75 cents each; this of ours about seven cents each. Our catalog is free to all, and we do not have to sell color catalogs. We only sell the Iris.

Figure the cost of what you want in any other catalog; figure our way and see if you can't cut the high cost of living by dealing with us, and make your money go further.

By using our price brackets, for instance in the bracket of \$3.50 to \$19.00, you get a 50 per cent extra premium in Iris.

Actually this means that a 60c Iris will cost you 40c net; a 75c Iris will cost you 50c net; a dollar Iris will cost you 65c net; a \$3.00 Iris will cost you \$2.00 net; a \$6.00 Iris will cost you \$4.00 net; a \$10.00 Iris will cost you \$6.65 net.

Premiums in the higher premium brackets will, of course, figure a net less than above.

Top size rhizomes are sent prepaid, are guaranteed to grow. Read our guarantee—we make good on any mistakes we make. Your interests are taken care of from every angle. With the fine things we list you can safely entrust your business to us, AND WE WILL NEVER LET YOU DOWN.

We want your business, of course. The only kind we want is a satisfactory business to our customers.

Minimum order \$3.50 will be prepaid. Any order less than \$3.50, add 50c for postage. The reason for this: Parcel Post much higher.

The Proper Time to Plant Bearded Iris

There is a definite dormant period of Iris rhizomes, and with us that period is July and August. From many experiments we find that planting Iris in these two months gives the best results and you are more certain to get bloom the next spring. Late planting will give you about the same increase, but blooming heavily is something else; so if you want blooms and for certain, plant in July and August. In later planting it is hard to get the plants well rooted to winter properly. No free replacement on winter kill.

When rhizomes reach you a fan or so on the rhizomes will be dry. DO NOT PULL OFF THIS DRY FAN as the wound will be a soft spot later and may cause the rhizome to pass out of the picture. These dry fans will shove off of their own accord later, as the rhizome grows.

Do not treat the rhizome with any chemical before planting. They are clean and certified before shipping.

Beware of too much fertilizer. If in doubt what to use, use bone meal only.